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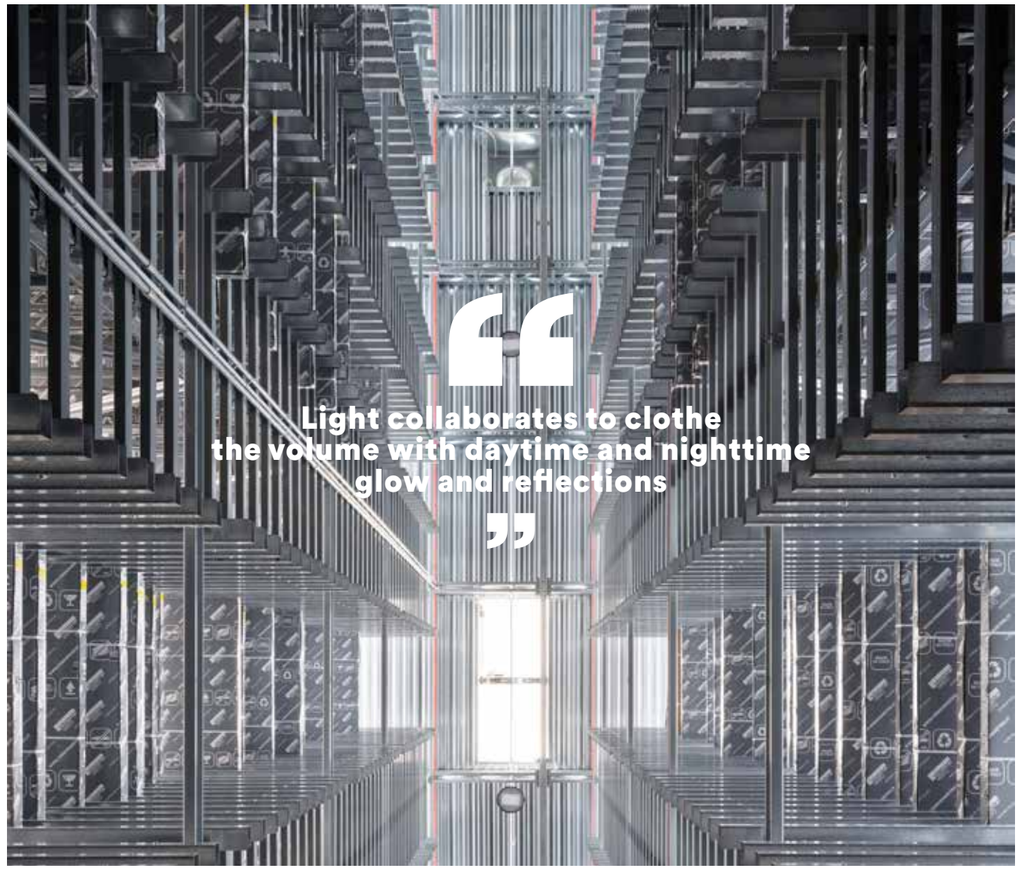
ENRICO MOLTENI ARCHITECTURE

WUNDERKAMMER
SUI GENERIS

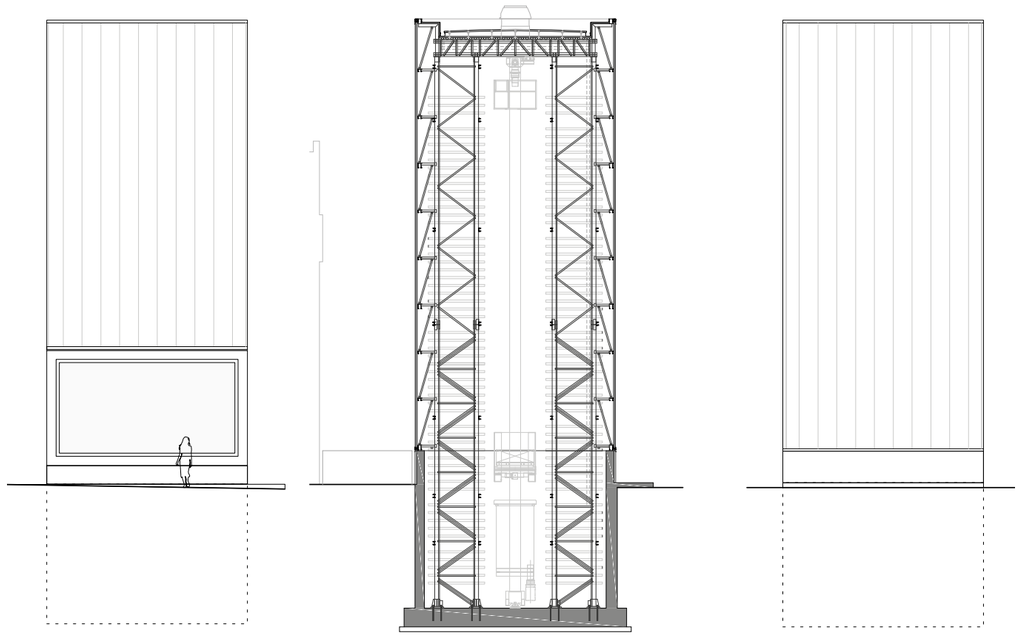
Text by
Alessandro
VIRGILIOMOSETTI



> **Light collaborates to clothe the volume with daytime and nighttime glow and reflections**

The Vismaravetro automated warehouse built by Enrico Molteni Architecture is the result of a compositional approach exercised consistently throughout the project. The choice of proportions, dimensions, typology and construction technology derive from the logistical needs of the company as well as the constraints imposed by the proximity of the roadway. The volume of the warehouse is made autonomous from the body of the existing factory and is intended as a skeleton to support the company's renewed image aimed at the infrastructural-road landscape of which the warehouse-machine itself wishes to be a part. An underground link secretly connects the factory and the new volume. The concrete plinth contains the self-supporting structure/shelving made of bolted galvanised steel profiles. A translucent skin of polycarbonate honeycomb panels allows the interior space to reveal itself to the outside in its nature of infrastructure serving automated storage operations. Light (artificial/natural) collaborates to clothe the volume with daytime and nighttime glow and reflections. The interior is configured as a necessary and liturgical space, measured by serial and reiterated structural elements; the (timeless) theme of the macrocosm ordered within a *kammer* emerges, which here consists of the *raum-room* of the warehouse.

Il magazzino automatizzato Vismaravetro realizzato da Enrico Molteni Architecture è frutto di un approccio compositivo esercitato coerentemente a tutti i gradi di definizione del progetto. La scelta di proporzioni, dimensioni, tipologia, tecnologia costruttiva derivano dalle necessità logistiche dell'azienda nonché dai vincoli posti dalla vicinanza della sede stradale. Il volume del magazzino è reso autonomo dal corpo della fabbrica esistente ed è inteso come un'ossatura a supporto della rinnovata immagine aziendale rivolta a quel paesaggio infrastrutturale-stradale di cui lo stesso magazzino-macchina desidera essere parte. Un collegamento sotterraneo connette segretamente la fabbrica e il nuovo volume. All'interno del basamento in calcestruzzo trova alloggio la struttura/scaffalatura autoportante realizzata in profili di acciaio zincato imbullonati. Una pelle traslucida di pannelli di policarbonato alveolare permette allo spazio interno di rivelarsi all'esterno nella sua natura di infrastruttura a servizio delle operazioni automatizzate di stoccaggio. La luce (artificiale/naturale) collabora a vestire il volume di bagliori e riflessi diurni e notturni. L'interno si configura come uno spazio necessario e al contempo liturgico, misurato da elementi strutturali seriali e reiterati; emerge il tema (senza tempo) del macrocosmo ordinato dentro una *kammer* che qui è il *raum*-room del magazzino.



Enrico Molteni Architecture

ENRICO MOLTENI (1969) IS AN ARCHITECT AND PROFESSOR. HE HAS BEEN EDUCATED AT POLITECNICO DI MILANO, ARKITEKTSKOLEN AARHUS (DK) AND FINALLY AT THE UNIVERITAT POLITÈCNICA DE CATALUNYA (E), WHERE HE OBTEINED HIS PHD. HE WORKED WITH ELIAS TORRES IN BARCELONA. HE STARTED HIS PRACTICE IN MILAN FROM 1997, BEFORE AS "LIVERANI-MOLTENI ARCHITETTI" AND THEN AS "ENRICOMOLTENIARCHITECTURE". HIS WORK, WITH BUILDINGS IN ITALY, SOUTH KOREA AND THAILAND, HAS BEEN PUBLISHED ON MAGAZINES AND BOOKS, AWARDED IN INTERNATIONAL PRIZES AND WIDELY EXHIBITED. HE HAS PARTECIPATED AT MORE THEN 100 COMPETITIONS AND GOT SEVERSAL HONORABLE MENTIONS AND PRIZES. HE HAS GIVEN LECTURES AND HE HAS TEACHED IN A GREAT NUMBER OF SCHOOLS, AND PARTICULARY AT THE ACADEMY OF ARCHITECTURE OF MENDRISIO FROM 2008 TO 2016. HE IS NOW PROFESSOR AT UNIVERSITÀ DEGLI STUDI IN GENOVA.

ENRICO MOLTENI (1969) È ARCHITETTO E PROFESSORE. SI È FORMATO AL POLITECNICO DI MILANO, ALL'ARKITEKTSKOLEN AARHUS (DK) E INFINE ALL'UNIVERITAT POLITÈCNICA DE CATALUNYA (SPAGNA), DOVE HA CONSEGUITO IL DOTTORATO DI RICERCA. HA LAVORATO CON ELIAS TORRES A BARCELLONA. HA INIZIATO LA SUA ATTIVITÀ A MILANO DAL 1997, PRIMA COME "LIVERANI-MOLTENI ARCHITETTI" E POI COME "ENRICOMOLTENIARCHITETTURA". IL SUO LAVORO, CON EDIFICI IN ITALIA, COREA DEL SUD E THAILANDIA, È STATO PUBBLICATO SU RIVISTE E LIBRI, PREMIATO CON RICONOSCIMENTI INTERNAZIONALI E AMPIAMENTE ESPOSTO. HA PARTECIPATO A PIÙ DI 100 CONCORSI OTTENENDO DIVERSE MENZIONI D'ONORE E PREMI. HA TENUTO CONFERENZE E INSEGNATO IN NUMEROSE SCUOLE, IN PARTICOLARE ALL'ACCADEMIA DI ARCHITETTURA DI MENDRISIO DAL 2008 AL 2016. ATTUALMENTE È PROFESSORE ALL'UNIVERSITÀ DEGLI STUDI DI GENOVA.

PROJECT CREDITS

Name: MAGAZZINO AUTOMATIZZATO SULLA SS36

Location: VERANO BRIANZA (MB), ITALY

Architects: ENRICO MOLTENI CON EKATERINA GOLOVATYUK

Client: VISMARAVETRO SRL

Collaborators: ALESSANDRO FERRAZZANO

Models: GIANMARCO SPAGNESI

Structures: FERRETTO GROUP SPA

Systems: CI.TI SRL, FRIGERIO IMPIANTI, CASATI FRATELLI

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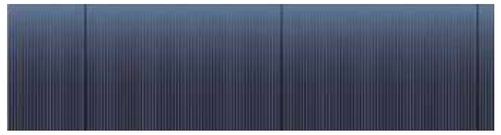
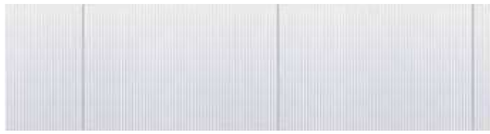


POLYCARBONATE FACADE
ARCOPLUS 641 O BICOLOUR SATIN CRYSTAL OUTSIDE



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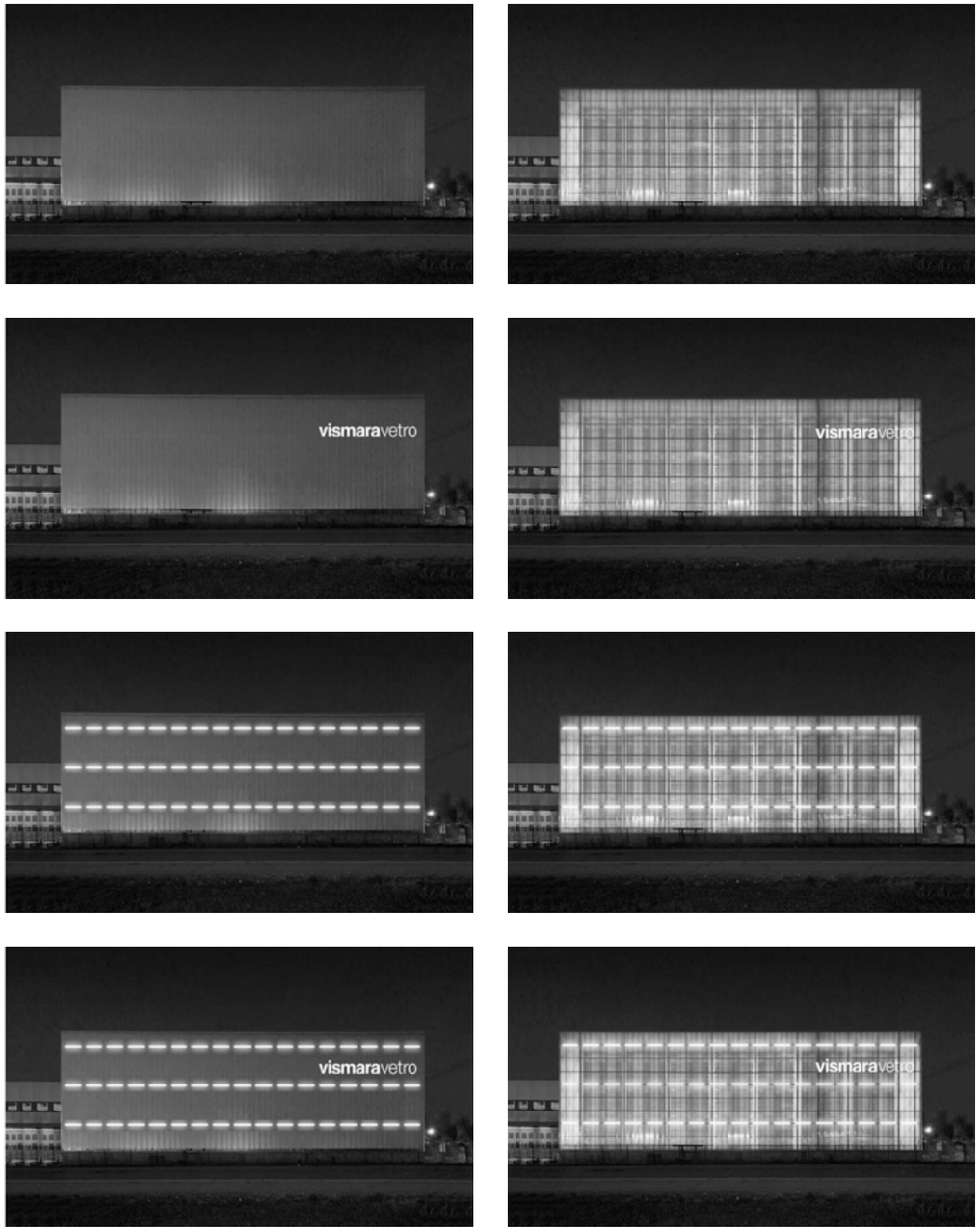

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