atelier collomb molteni · bac 2 · accademia di architettura · u.s.i.

TYPOLOGIES

CLUSTER

progetto per alloggi sperimentali

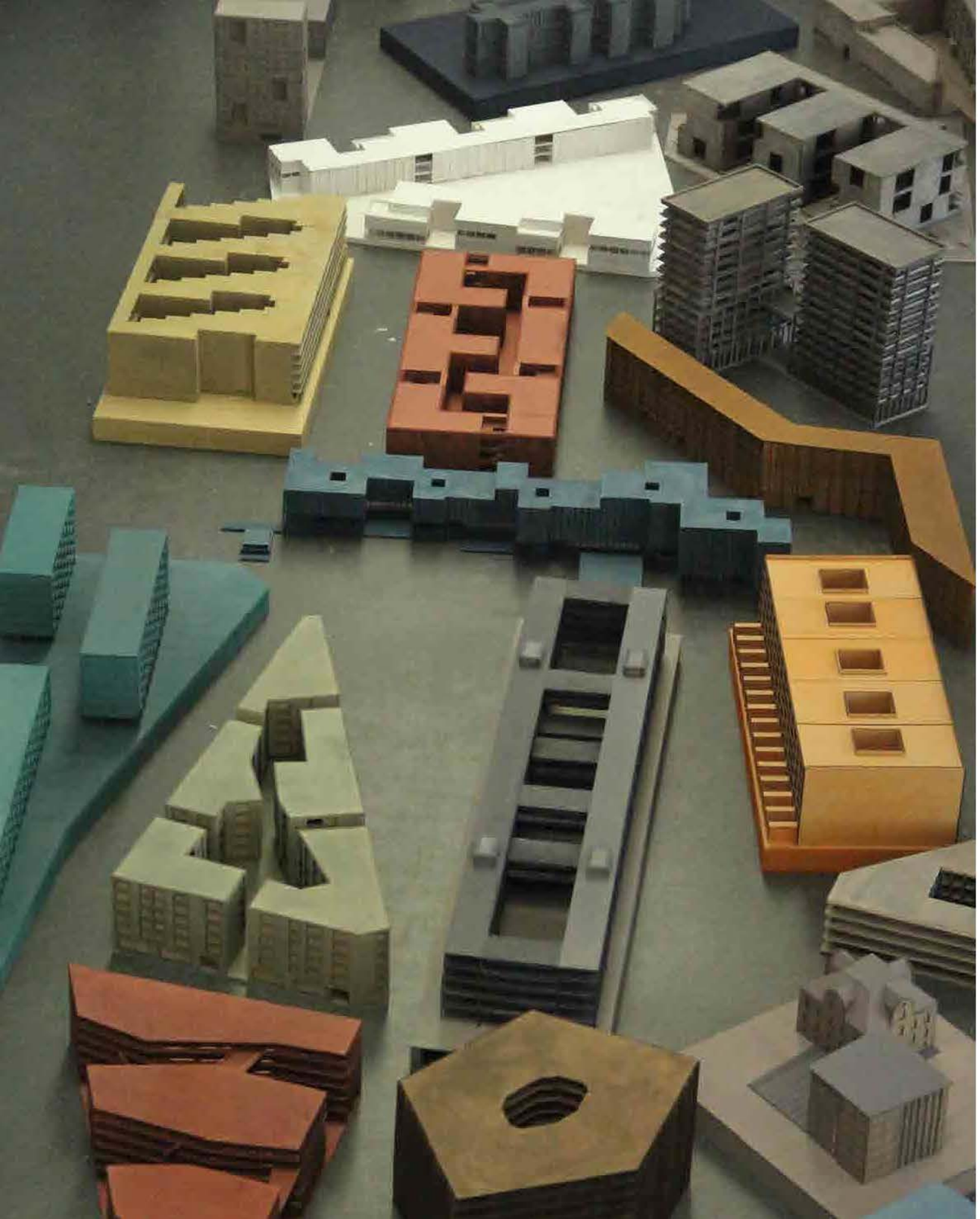
BOOK

Semestre primaverile 2014

Professori:
Marc Henri Collomb
Enrico Molteni

Assistenti:
Carlotta Fantoni
Stefano Larotonda
Andreanne Pochon

Invitati:
Cédric Bachelard e Florian Musso



Enrico Molteni: Alloggi sperimentali e città 05
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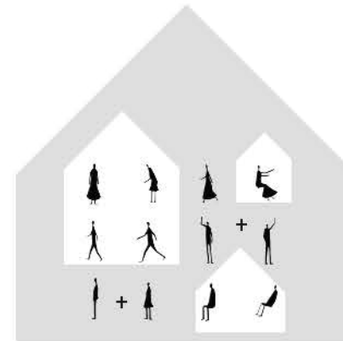
28 progetti 16



Alloggi sperimentali e Città

Enrico Molteni

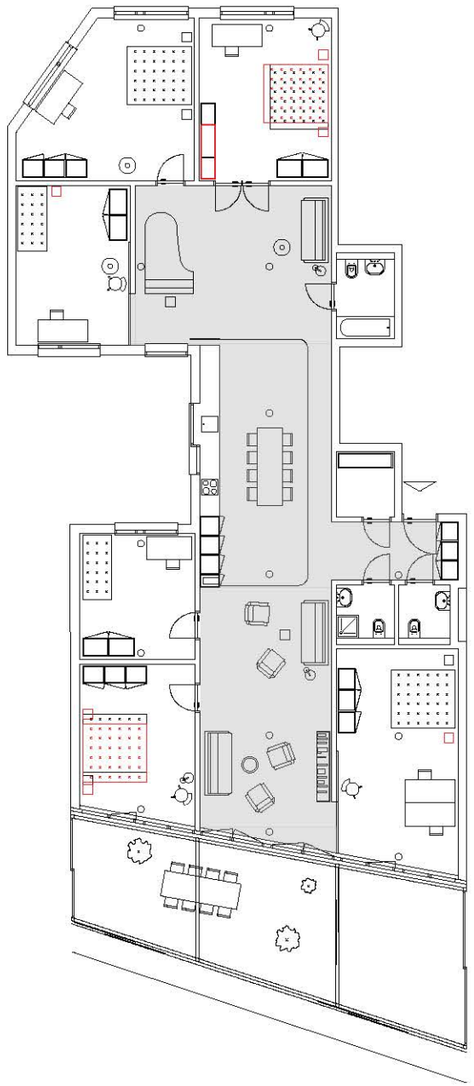
Nel II semestre gli studenti hanno affrontato il tema dell'housing, alloggio collettivo. Nello specifico hanno studiato una tipologia abitativa, il Cluster, di tipo sperimentale. Hanno visitato alcuni esempi a Zurigo e poi hanno progettato il proprio cluster lungo il fiume Isar di Monaco di Baviera.

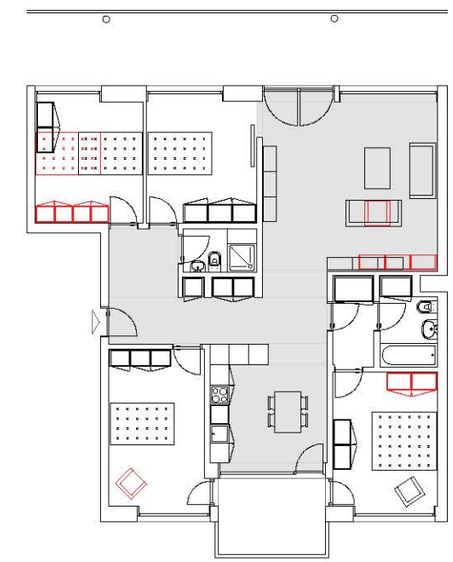
Come introduzione a questo programma didattico gli studenti hanno inizialmente prodotto una ricerca sulla „tipologia senza corridoio" studiando ciascuno un alloggio esemplare che è servito di riferimento distributivo e spaziale. Tali esempi hanno condotto gli studenti verso la propria pianta di progetto con una certa efficacia.
Parallelamente, gli studenti si sono dovuti confrontare con la città, e con gli aspetti urbanistici del progetto in 7 siti diversi lungo il fiume Isar. Il tema del rapporto con il contesto urbano ha portato alcune difficoltà che si sono affrontate durante il semestre facendo prendere consapevolezza dell'importanza della strategia in questo genere di progetti. La scala urbana, la circolazione, il carattere della città e del fiume, sono stati aspetti su cui ogni studente ha dovuto esprimere una propria posizione.
Da un lato la tipologia del Cluster, dall'altro la città di Monaco sono stati gli ingredienti che hanno portato ogni studente ad un significativo progetto di housing urbano.

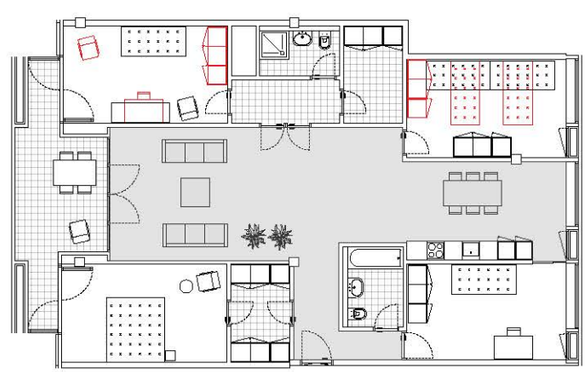
Le piante in scala 1:50 disegnate in modo preciso e dettagliato, compreso di arredi, e i modelli in scala 1:100 fatti con legno mdf poi verniciato con colori a scelta, hanno costituito un insieme di grande effetto durante la critica finale.

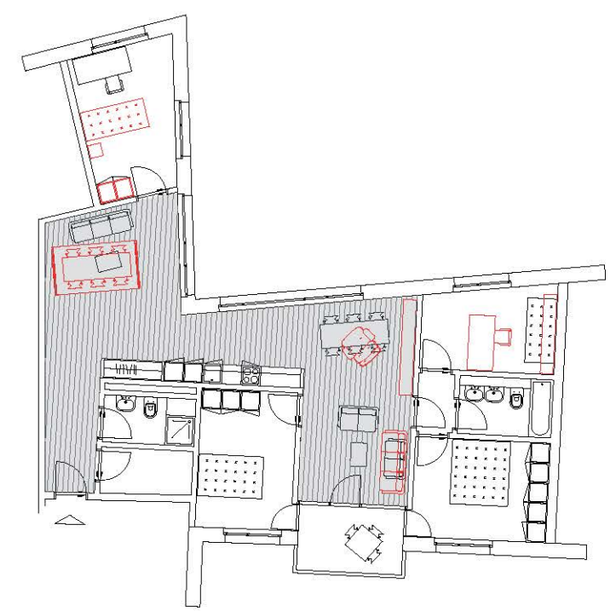
29 Esempi di alloggio senza corridoio

Esercizio preliminare sul ridisegno





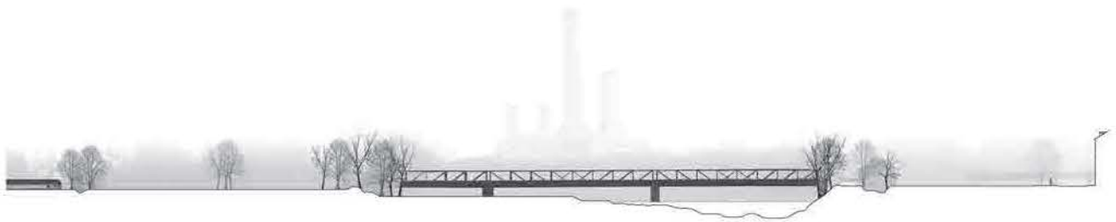


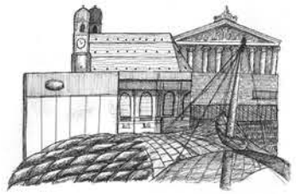


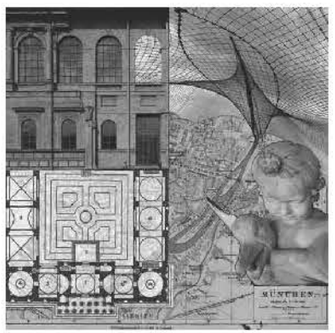
Sezionare Monaco

7 siti lungo il fiume Isaar

Esercizio di rilievo, misurazione e ridisegno dei siti di progetto lungo il fiume durante il viaggio di studio.







Monaco Analoga

Testo: Fabio Reinhart

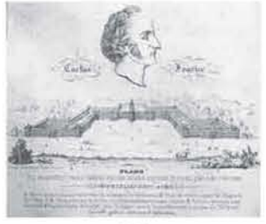
Il motore dell'architetto è a due tempi: alterna un momento di analisi e uno di sintesi ripetuti ciclicamente.
Si avvia con l'analisi del problema, con l'esame delle esigenze da soddisfare, dei materiali e degli strumenti da impiegare; il lavoro di sintesi, necessario alla formulazione di una soluzione, conclude il primo ciclo.
Il secondo – come tutti i cicli successivi – inizia dalla verifica della soluzione prospettata; i risultati di questa analisi critica concorrono a una nuova sintesi che si prefigge di coagulare una soluzione perfezionata.
Ogni ciclo racchiude due attività speculari e contrapposte: l'una produce analisi, l'altra sintesi. La prima scompone, opera con concetti, impiega parole, descrive relazioni; la seconda compone, opera con immagini, impiega la materia e dà forma allo spazio.
Il momento della sintesi è specificatamente progettuale. La scintilla propositiva scaturisce dal pensiero per immagini; un processo analogico la accende.
La qualità comunicativa di un'immagine visiva è proporzionale alla sua immediatezza: la comprensione di un'immagine riuscita non richiede mediazioni verbali.
L'esercizio "Monaco analoga" mi è apparso felice soprattutto per tre ragioni: per l'entusiasmo suscitato, per i basilari problemi sollevati circa architettura e progetto e, infine, per aver formato in breve tempo condizioni ottimali al confronto e alla valutazione collettiva del lavoro progettuale del singolo.
Il successo di ogni esercitazione scolastica è direttamente proporzionale alla qualità e alla profondità delle acquisizioni ricavate dagli studenti ed è, soprattutto nella fase propedeutica, disgiunto dalla qualità delle soluzioni a cui approdano.

LEZIONE

BEGINNINGS

Enrico Molteni

giovedì 20.03.2014
ore 11.00
aula C3.88



LEZIONE

Le radici utopiche dell'abitazione collettiva

Matteo Vegetti

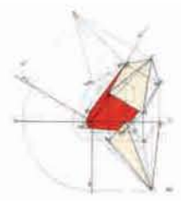
giovedì 20.03.2014
ore 12.00
aula C3.88

LEZIONE

Andréanne Pochon / Patrick Bonzanigo

Una casa

giovedì 27.03.2014
ore 18.00
nicchia, 2° piano



LEZIONE

DRAWINGS

Enrico Molteni

giovedì 10.04.2014
ore 11.00
aula C3.89

LEZIONE

STRUCTURES

Enrico Molteni

giovedì 17.04.2014
ore 12.00
aula C3.88

LEZIONE

IL MODELLO COME STRUMENTO

Stefano Larotonda

giovedì 15.05.2014
ore 14.00

Lezioni e critiche

BEGINNINGS – Enrico Molteni
LE RADICI UTOPICHE DELL'ABITAZIONE COLLETTIVA– Matteo Vegetti
UNA CASA – Andréanne Pochon AAPPB
DRAWINGS – Enrico Molteni
STRUCTURES – Enrico Molteni
IL MODELLO COME STRUMENTO – Stefano Larotonda

CRITICA INTERMEDIA – Invitato: Cédric Bachelard
STRUCTURES – Enrico Molteni
IL MODELLO COME STRUMENTO – Stefano Larotonda

CRITICA FINALE – Marc Collomb, Enrico Molteni,
Cédric Bachelard e Florian Musso

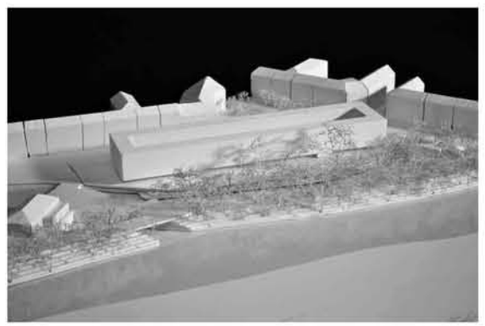
Critiche finali

Critiche finali

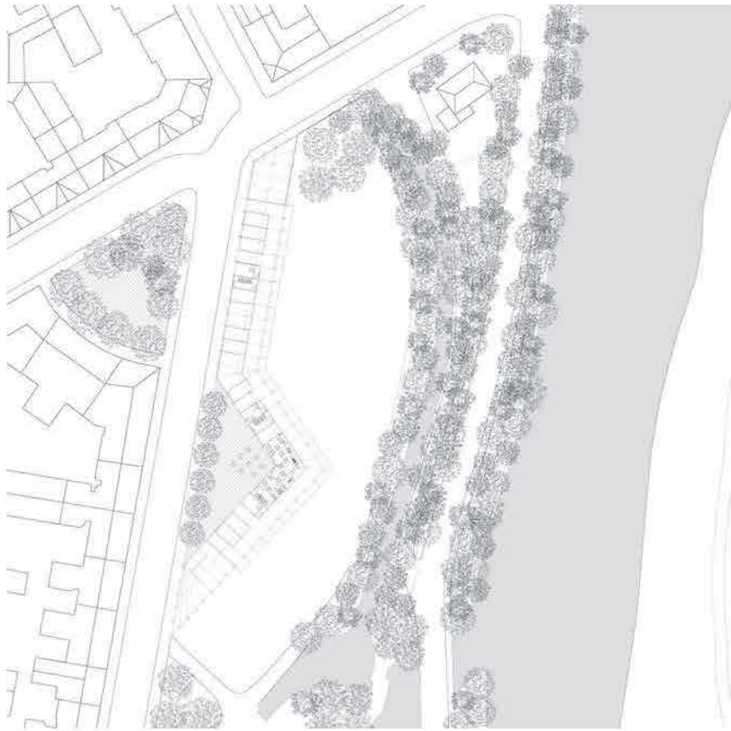
28 progetti

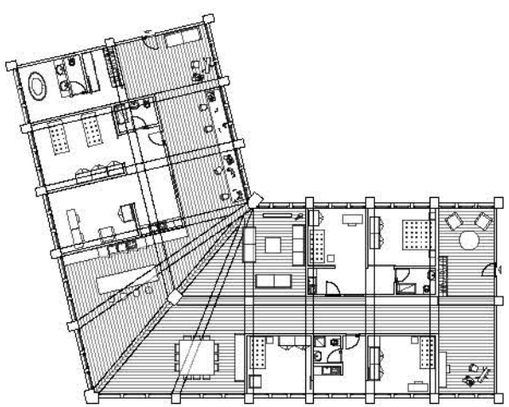
Sito 1

Studenti:
Bonesi Giacomo
Rimoldi Nicolò
Smaldone Alberto
Taravella Federico

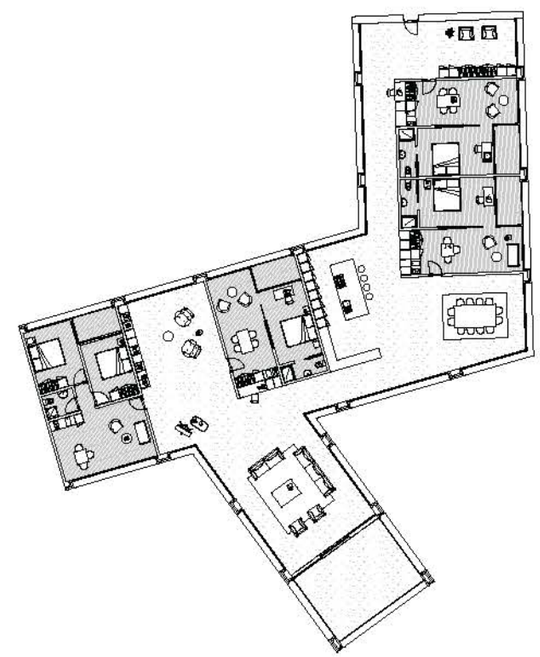


Bonesi Giacomo
Sito 1



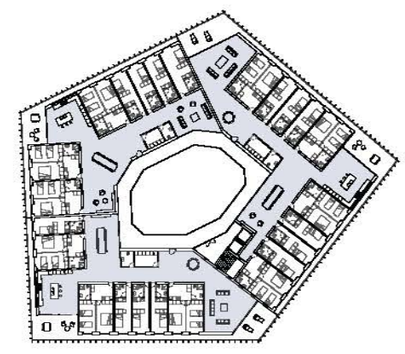


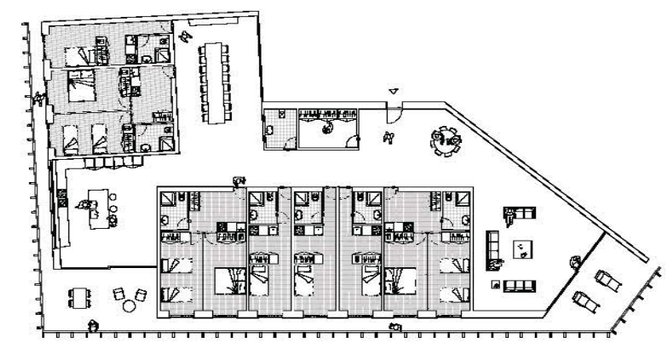
Rimoldi Nicolò
Sito 1

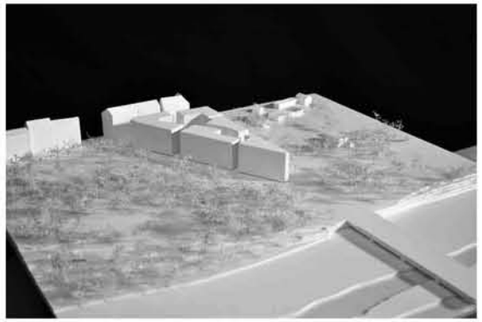


Smaldone Alberto
Sito 1

Taravella Federico
Sito 1

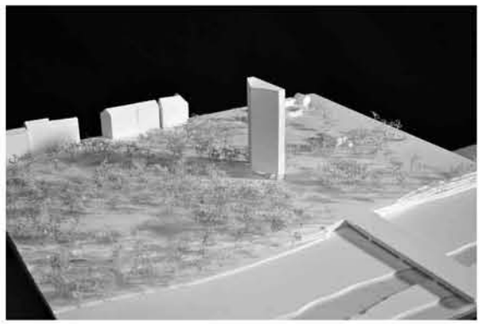


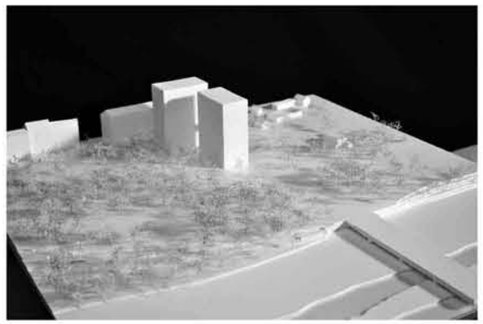


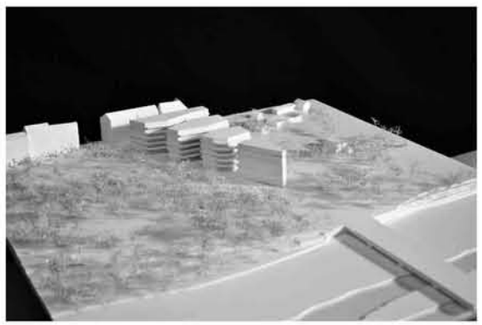


Sito 2

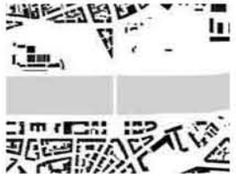
Studenti:
Dandrea Camilla
Diaz Silvia
Lantin Domizia
Turri Giorgio

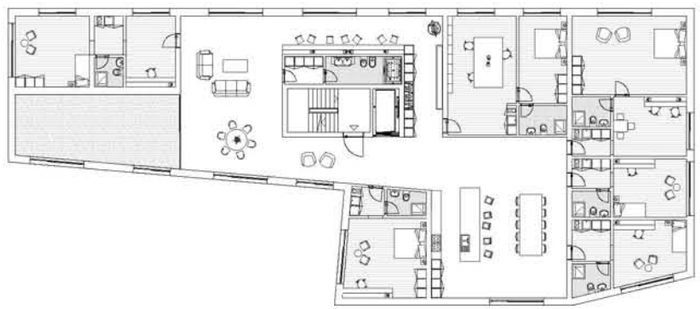




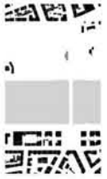


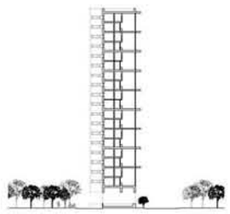
Dandrea Camilla
Sito 2

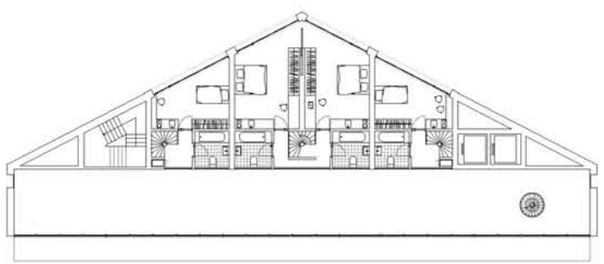


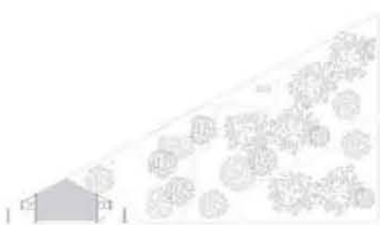


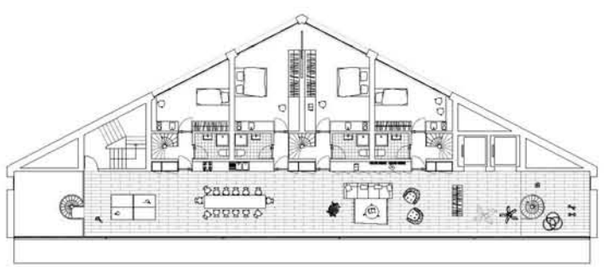
Diaz Silvia
Sito 2



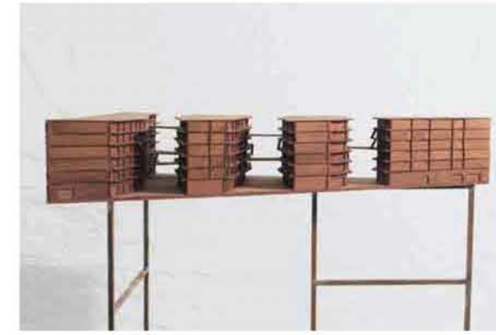


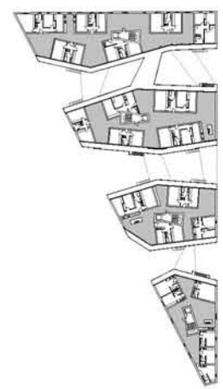


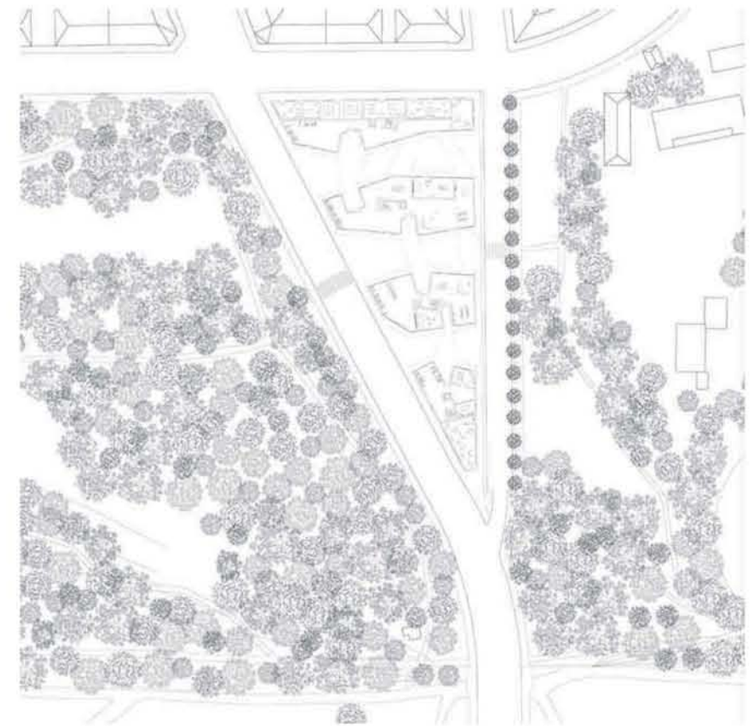




Lantin Domizia
Sito 2







Turri Giorgio
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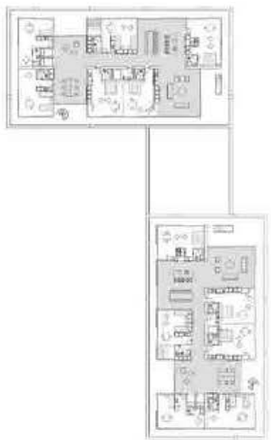
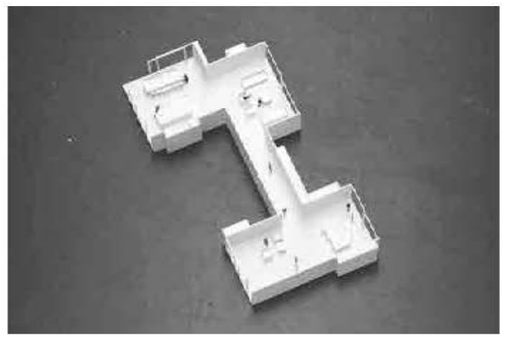
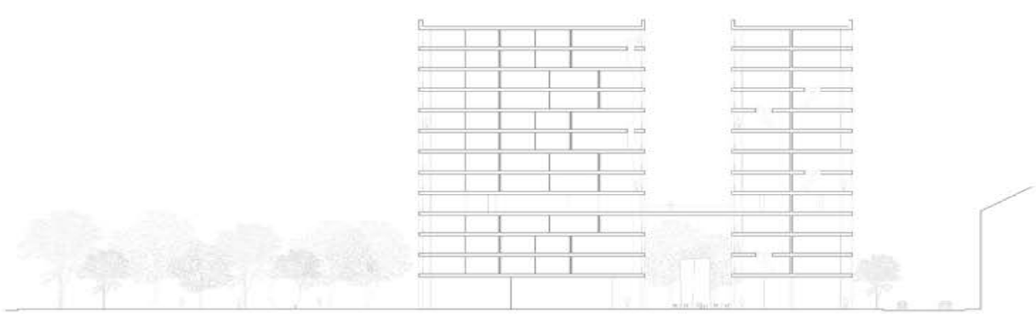


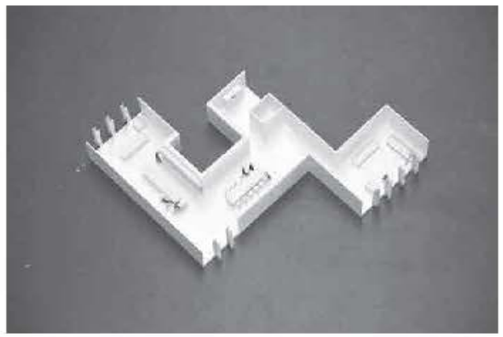


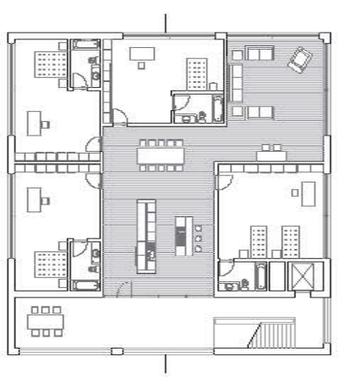


Sito 3

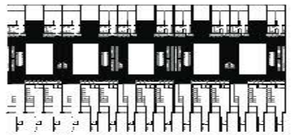
Studenti:
Carzaniga Gemma
Gliaschera Alessandro Pio
Okoh Stephen
Studer Basil

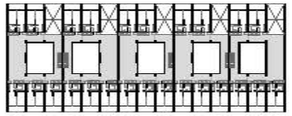
Carzaniga Gemma
Sito 3

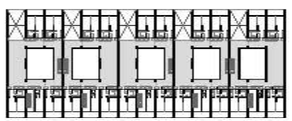


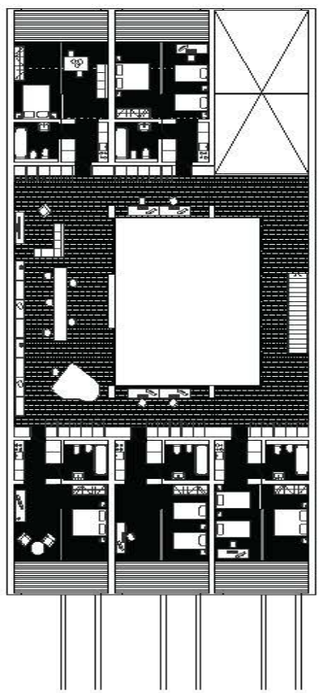


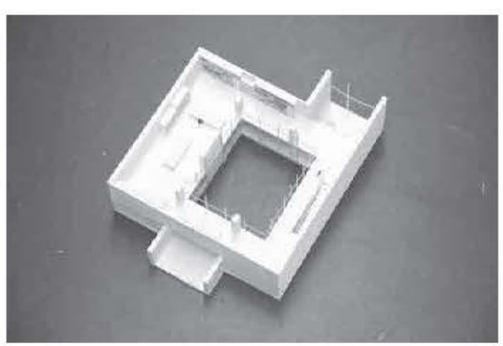
Gliaschera Alessandro Pio
Sito 3



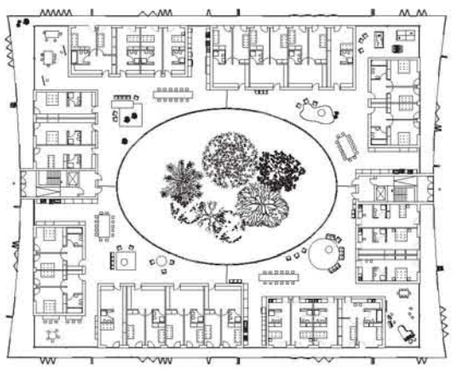


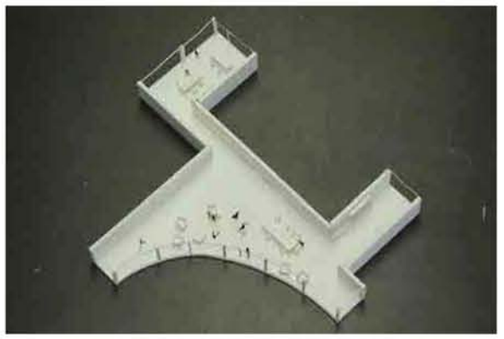


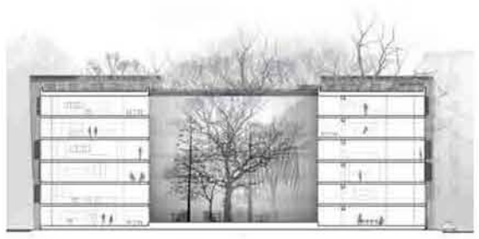


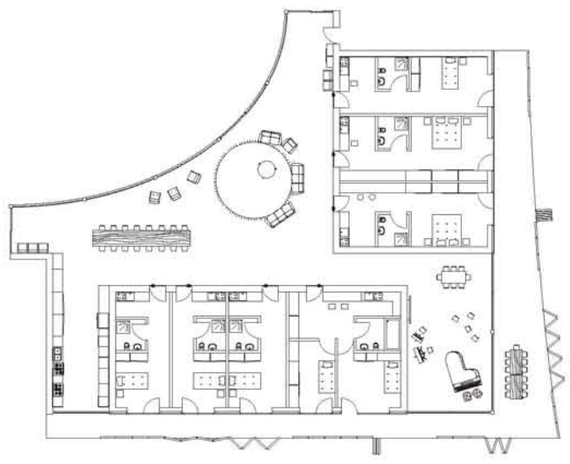


Okoh Stephen
Sito 3

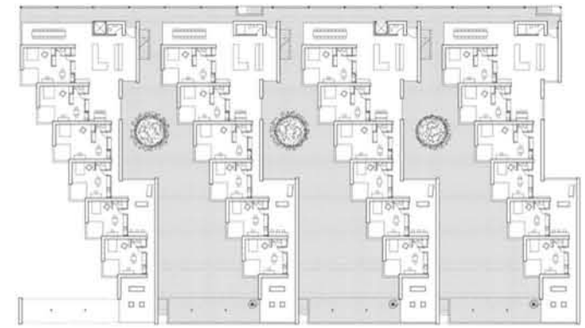


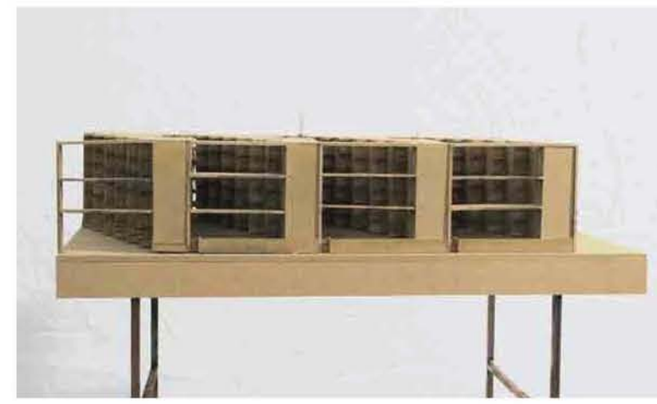


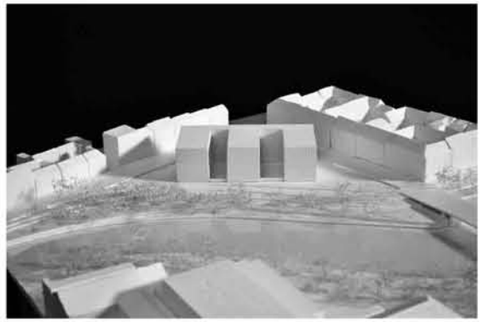


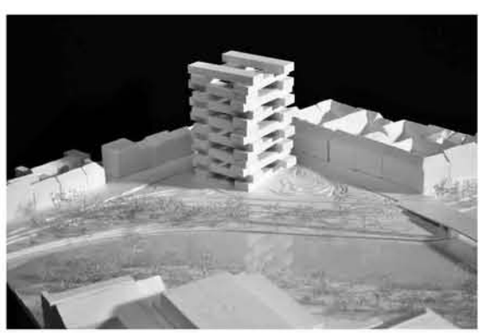


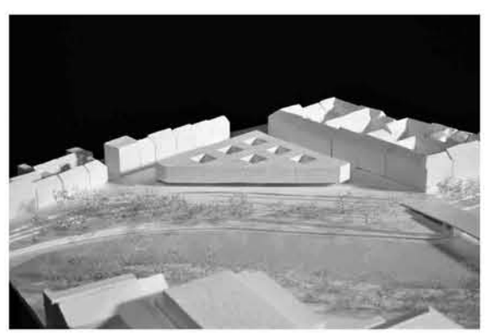
Studer Basil
Sito 3









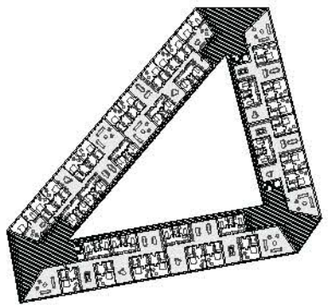


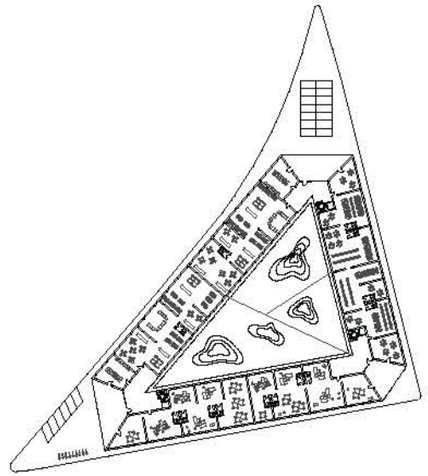
Sito 4

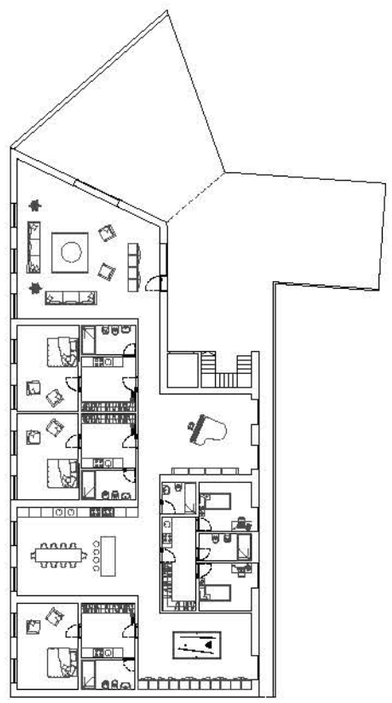
Studenti:
Giandoriggio Silvia
Macrì Lucia
Mazzucchelli Gloria
Munerato Lisa

Giandoriggio Silvia
Sito 4

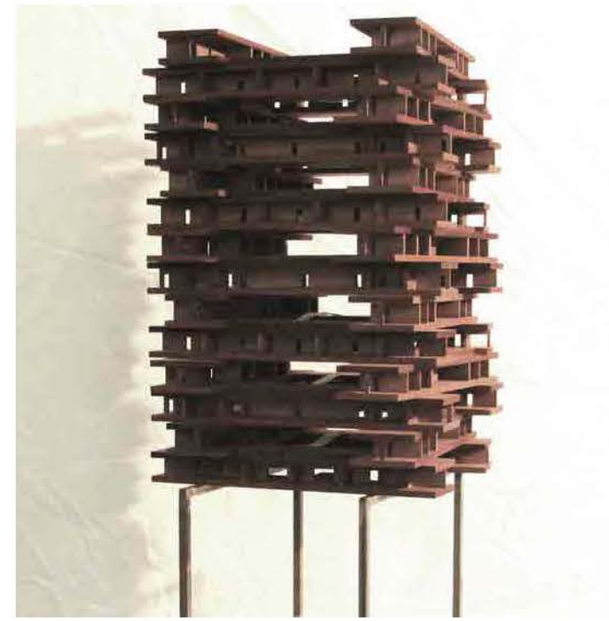
Macrì Lucia
Sito 4

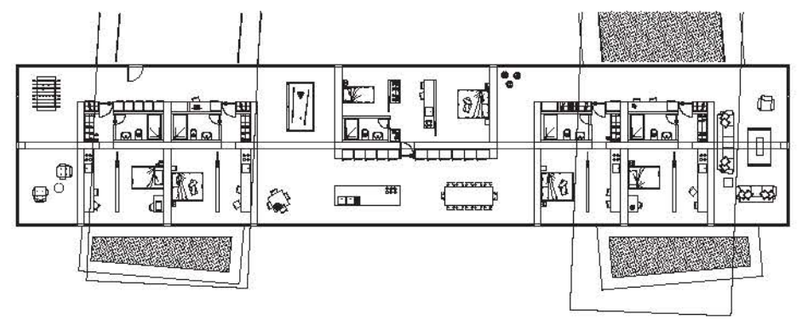


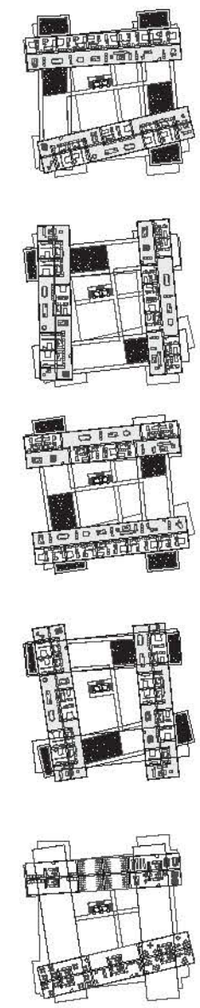




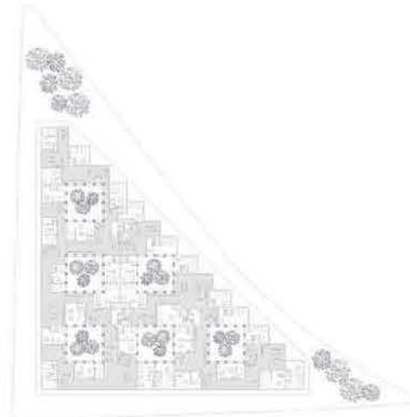
Mazzucchelli Gloria
Sito 4

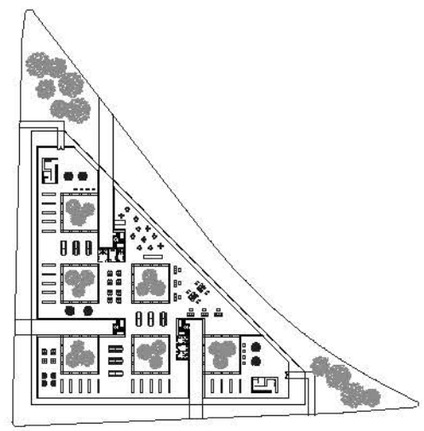


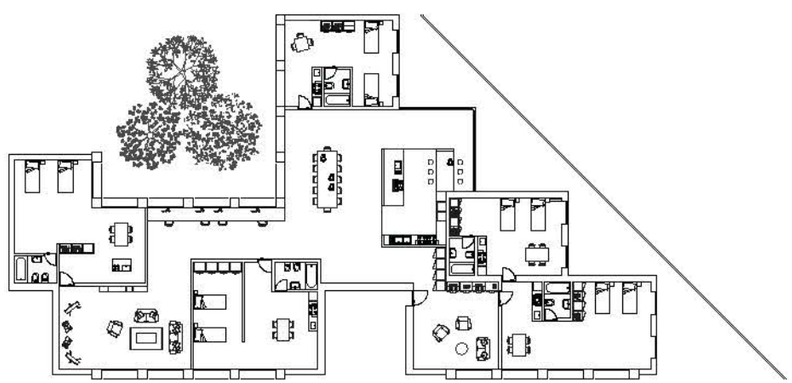


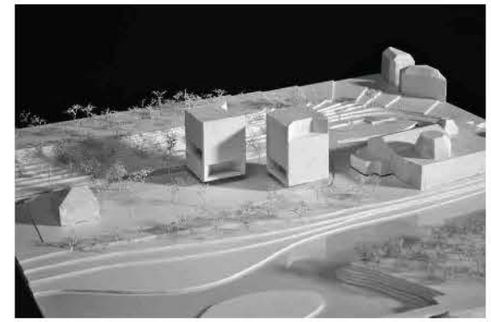


Munerato Lisa
Sito 4



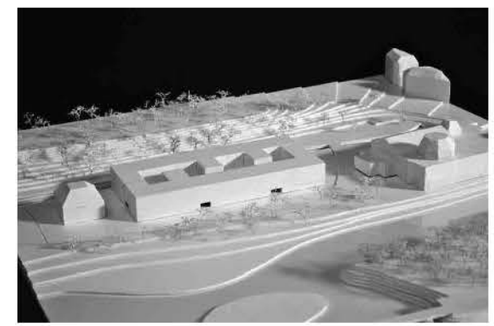




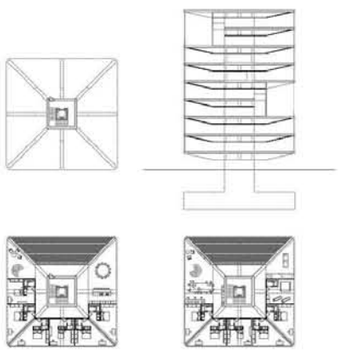


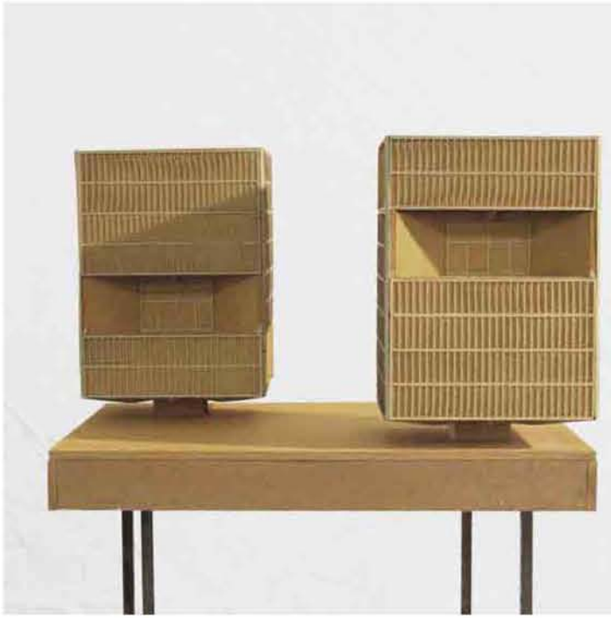
Sito 5

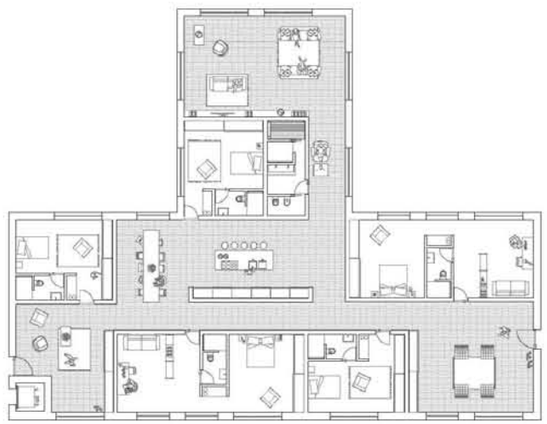
Studenti:
Chiappini Gael
Clerici Nicolò
D'alessandro Paolo
Ghezzi Marco
Tovaglieri Pietro



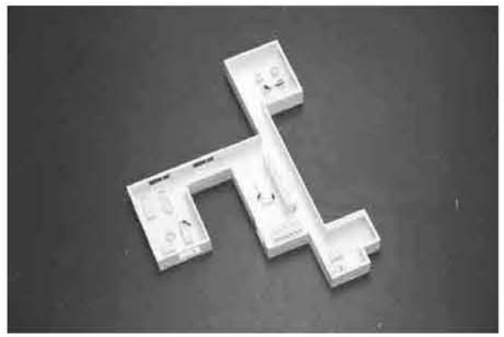
Chiappini Gael
Sito 5



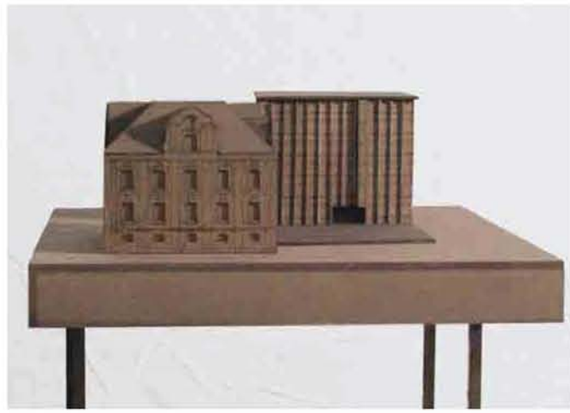




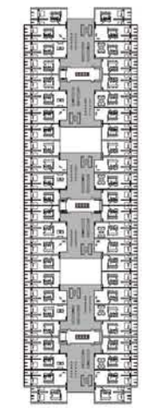
Clerici Nicolo'
Sito 5



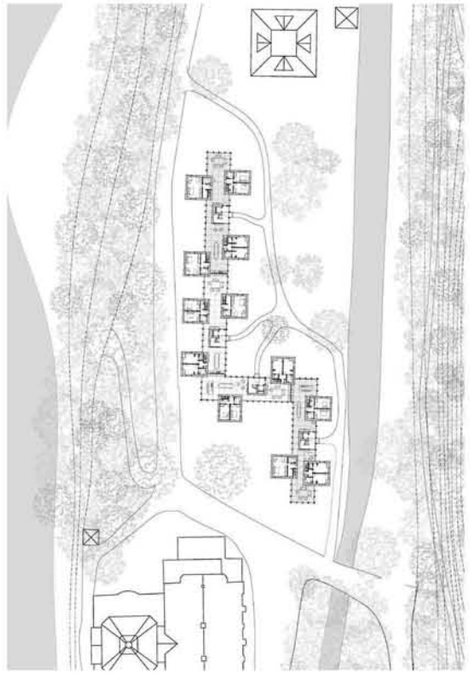
D'Alessandro Paolo
Sito 5

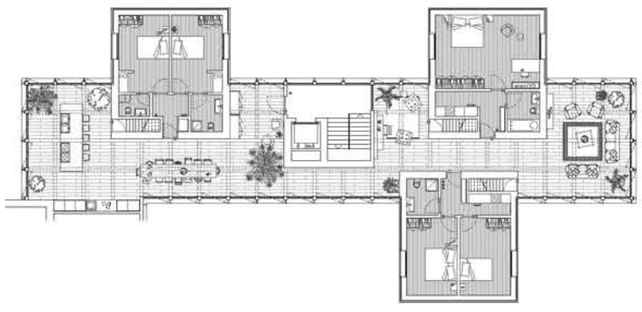


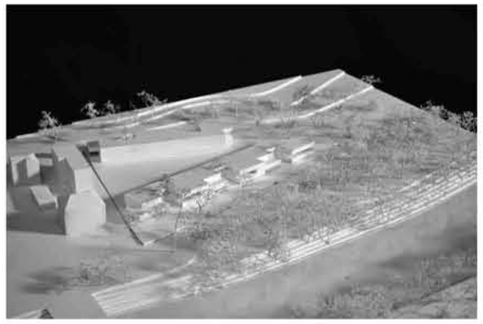
Ghezzi Marco
Sito 5



Tovaglieri Pietro
Sito 5



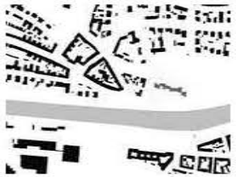


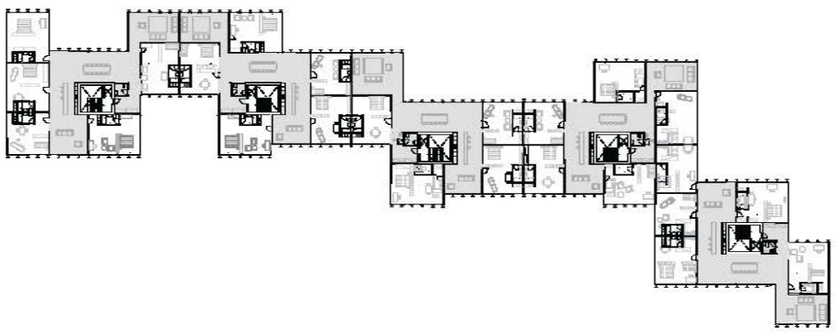


Sito 6

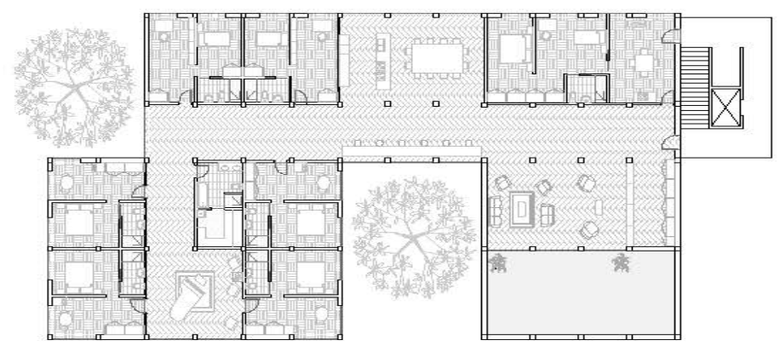
Studenti:
Cacciola Giovanna
Centemero Genny
Mazza Francesca

Centemero Genny
Sito 6

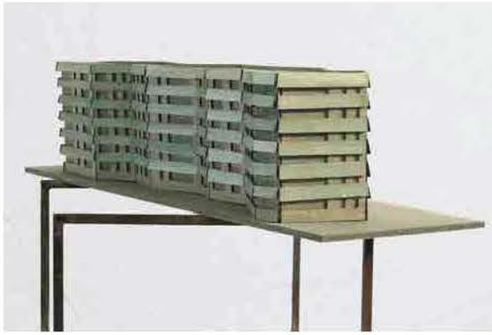


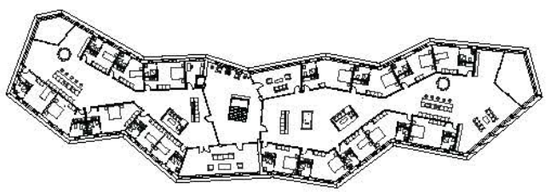


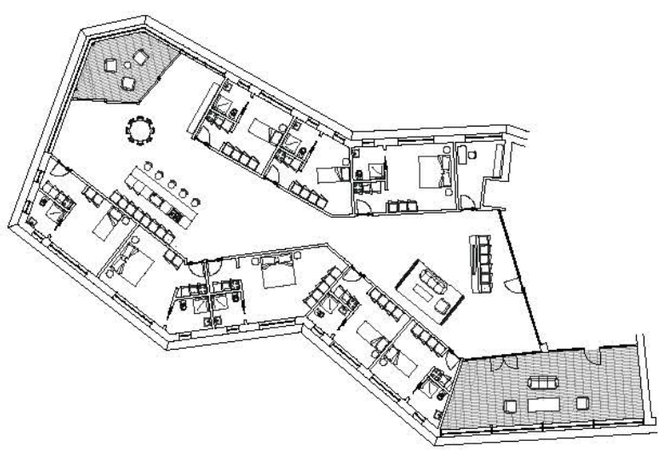
Cacciola Giovanni
Sito 6



Mazza Francesca
Sito 6



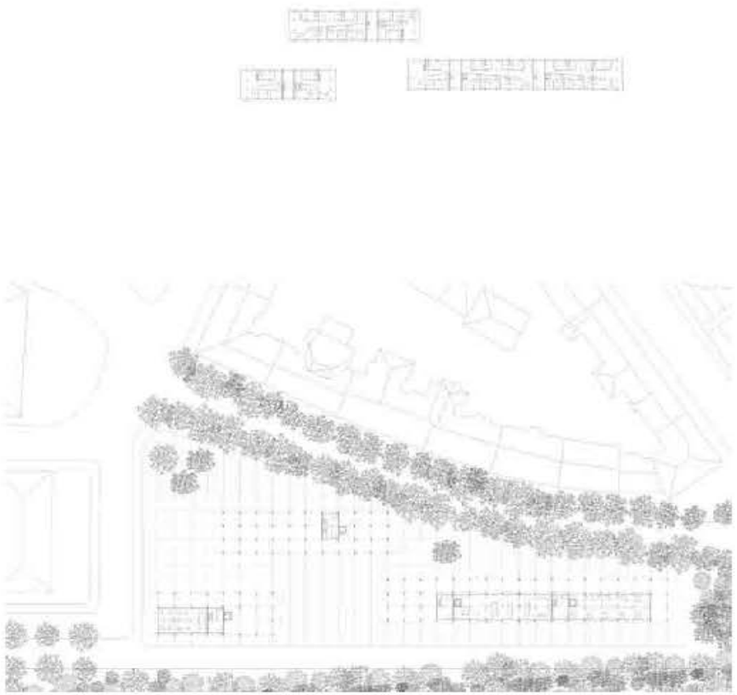




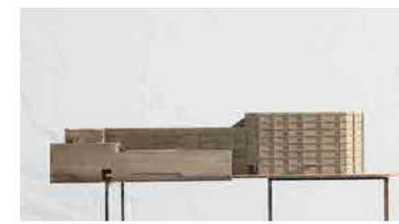
Sito 7

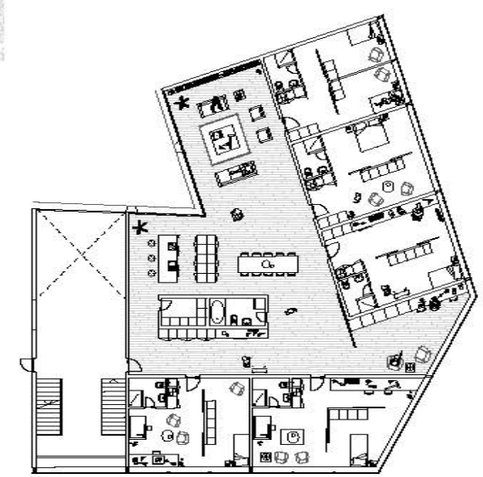
Studenti:
Bettazza Nicola
Brioschi Guido
Guscetti Nadinka
Pescia Claudia

Bertazza Nicola
Sito 7

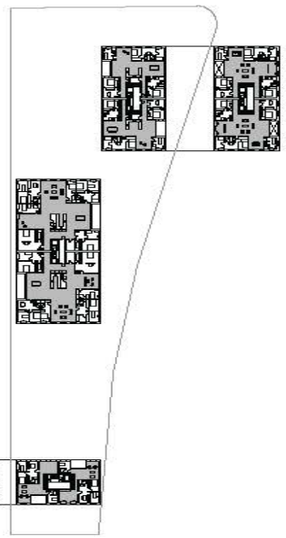


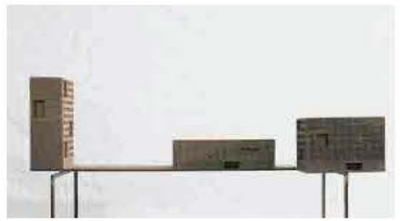
Brioschi Guido
Sito 7

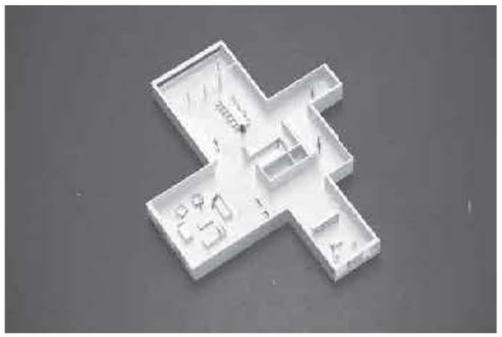


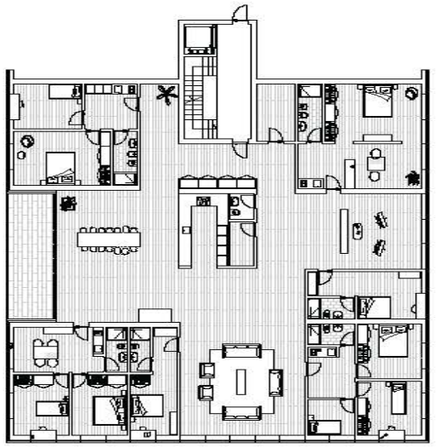


Guscetti Nadinka
Sito 7

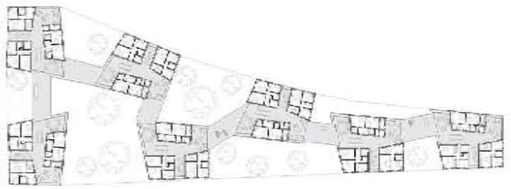


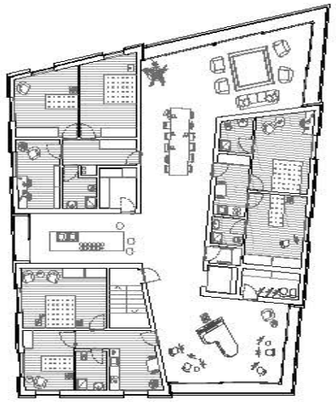


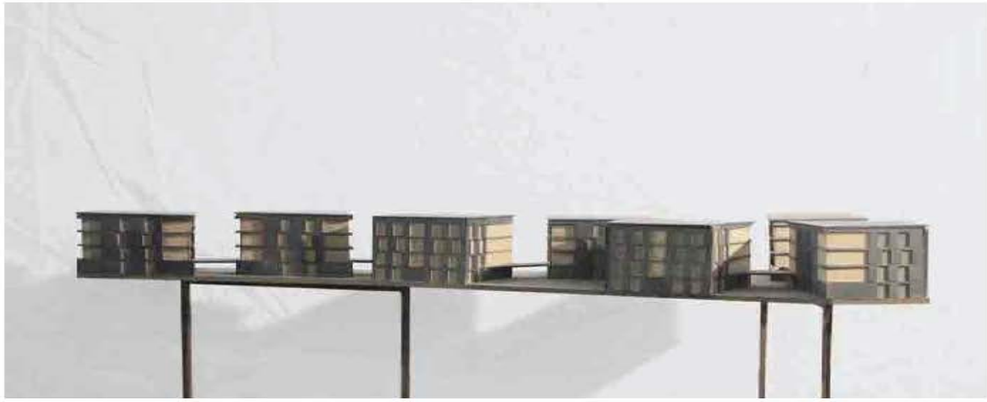




Pescia Claudia
Sito 7







Allianz
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Atelier Collomb-Molteni
Semestre Primaverile 2014

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Accademia di architettura di Mendrisio