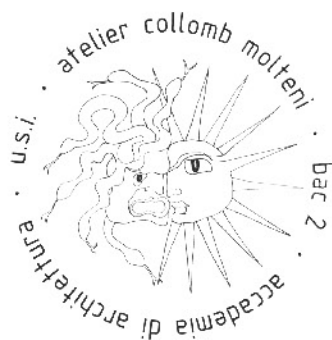




Semestre autunnale 2014

Professori:
Marc Henri Collomb
Enrico Molteni

Assistenti:
Carlotta Fantoni
Stefano Larotonda
Andreanne Pochon

Invitato:
Elias Torres Tur



Enrico Molteni: Aria	05
Esercizio: 15 Case di architetti	07
Locandine lezioni e critiche	15
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Aria

Enrico Molteni

Per il Semestre autunnale abbiamo pensato di declinare il tema ARIA secondo le categorie di vuoto, ciò che l'architettura delimita, e di cielo, del rapporto con il cielo piuttosto che del rapporto con il suolo, con la terra. Questo esercizio di progetto ha portato in primo piano elementi architettonici quali la finestra, la porta, il lucernario, ovvero quegli elementi che permettono all'aria, e quindi alla luce, di passare da uno spazio all'altro, dall'esterno all'interno.

Come esercizio propedeutico gli studenti hanno analizzato 15 case costruite da architetti per se stessi, da Barragan a Vacchini a Zumthor, cioè dal dopoguerra ad oggi. Questi esempi sono stati rappresentati secondo le categorie del vuoto e dell'apertura producendo dei modelli dello spazio interno in scala 1:50, gettato come un volume di aria usando come materiale la glicerina trasparente, e dei disegni costruttivi di una apertura in scala 1:10.

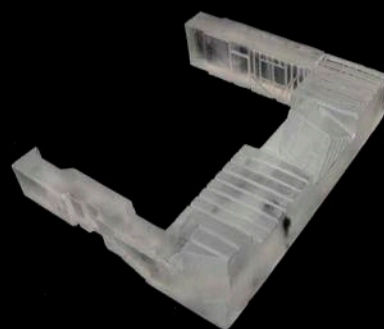
Ogni studenti aveva come compito quello di disegnare la casa per se stesso e di disegnarla in un luogo ideale. Questo luogo era definito attraverso il proprio cielo, cercando di tralasciare le informazioni topografiche legate al terreno. La casa doveva essere pensata come abitata d'aria, a partire dall'interno. Tutti gli arredi necessari dovevano essere previsti ma non rappresentati. Nella scelta costruttiva l'esercizio imponeva l'uso del cemento armato per l'esterno e l'uso del colore bianco per l'interno, declinato in tutte le possibili superfici materiche.

Seguendo questi input e secondo le caratteristiche specifiche di ciascuno studente si sono

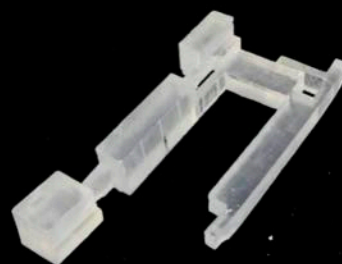
prodotti progetti di forte impatto spaziale, in cui lo spazio principale ha avuto un processo di ricerca importante relativamente alla sua illuminazione, spesso zenitale, e alla sua forma geometrica interna. La scelta di limitare al bianco ha prodotto una maggior evidenza delle caratteristiche spaziali e delle qualità luminose dell'interno di ciascun progetto. I modelli finali di questi spazi sono stati realizzati in plexi-glass trasparente in modo tale da evidenziare la leggerezza dell'aria, mentre il modello intero della casa, in scala 1:50, è stato verniciato in bianco. Lo studio di una sola immagine interna, prodotta fotografando un modello apposto in scala 1:20, ha completato il materiale portato alla critica finale.

15 Case di architetti

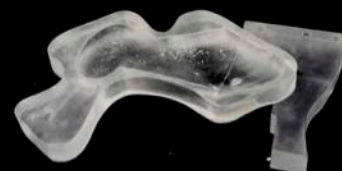
modelli in glicerina



Frank O. Gehry, casa a Santa Monica



Peter Zumthor, casa atelier



Oscar Niemeyer, casa a Canoas



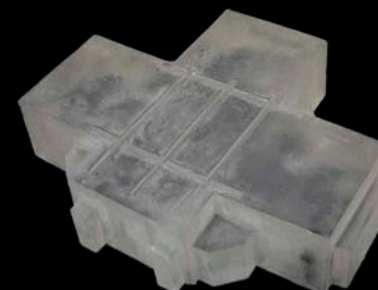
Mendes da Rocha, casa a Butantã



Luis Barragán, casa a Tlaxcala



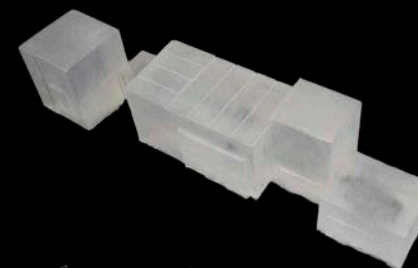
Alison e Peter Smithson, Upper Lawn



Marco Zanuso, casa a Arzachena



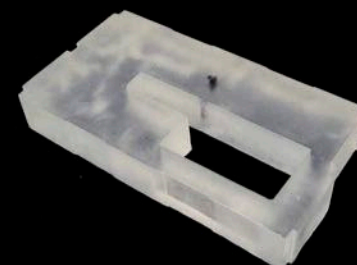
Alvar Aalto, casa sperimentale



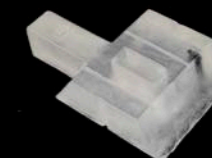
Ryue Nishizawa, house a



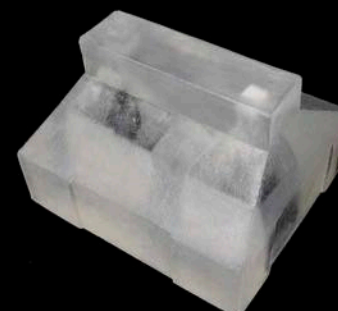
Jørn Utzon, casa a Mallorca



Livio Vacchini, casa a Tenero-Contra,



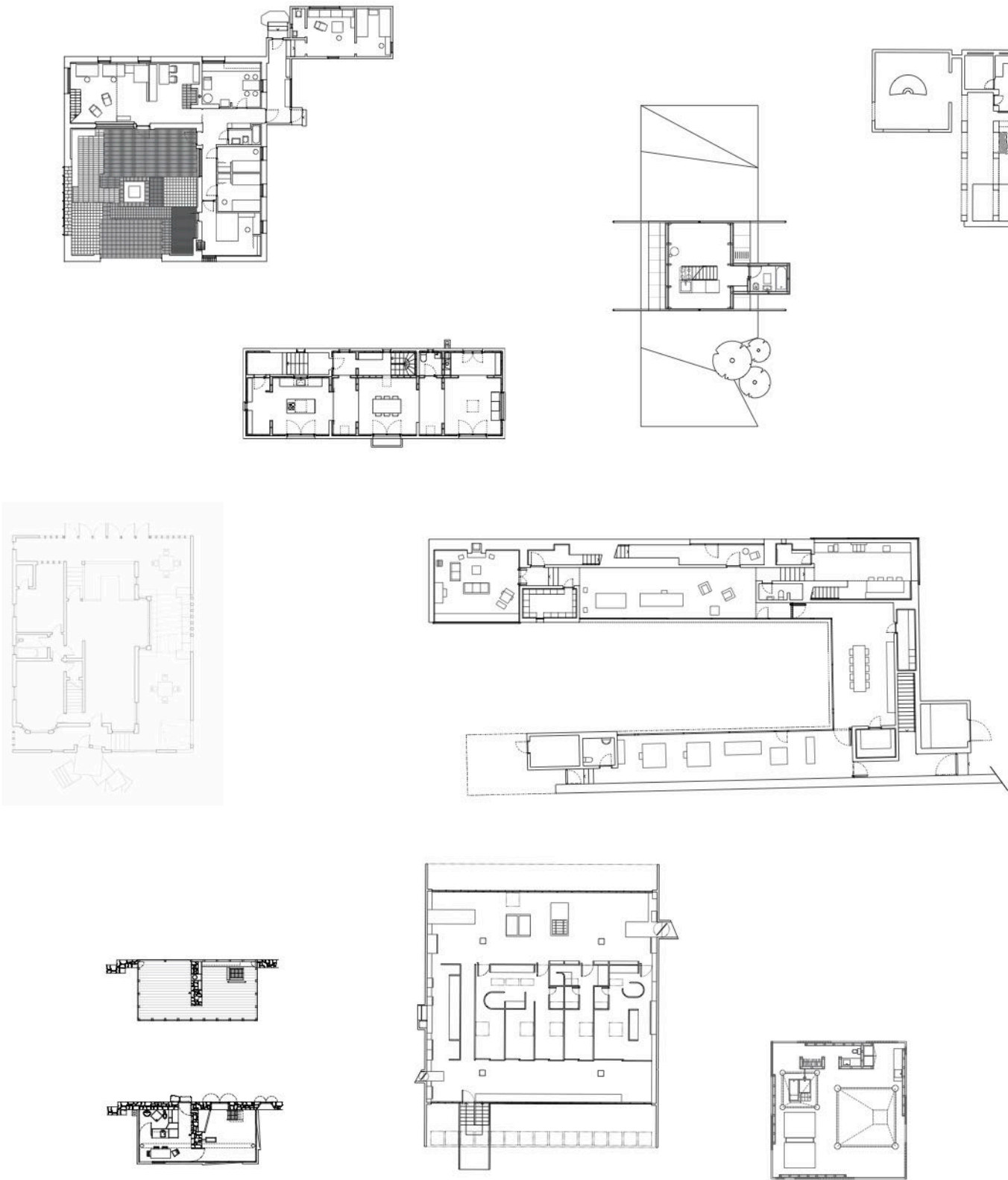
Smiljan Radic, casa A

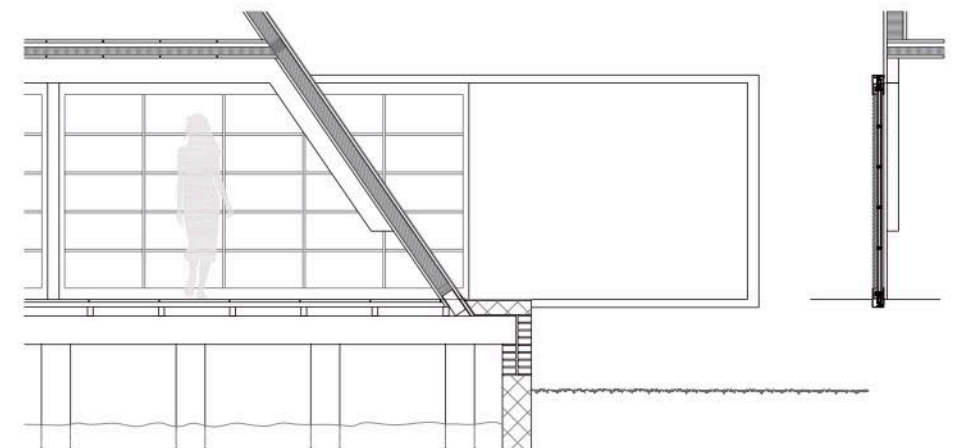
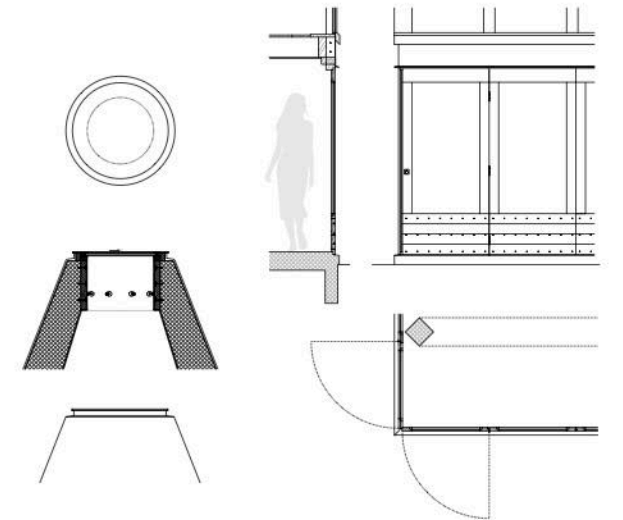
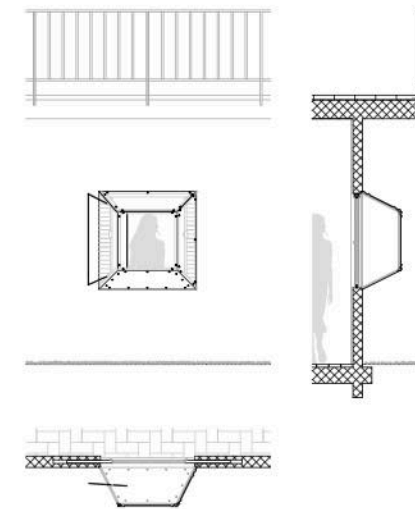
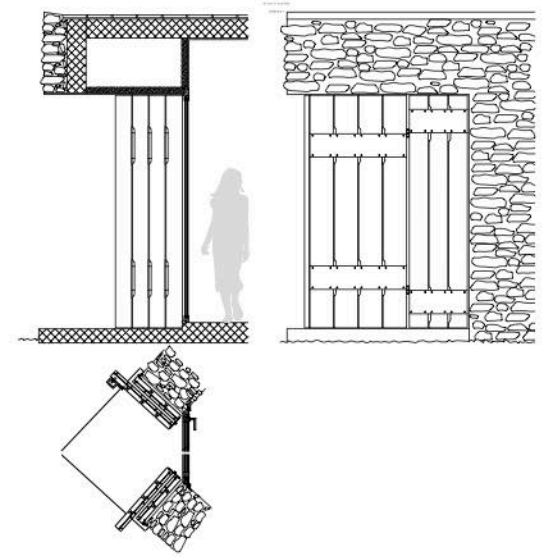
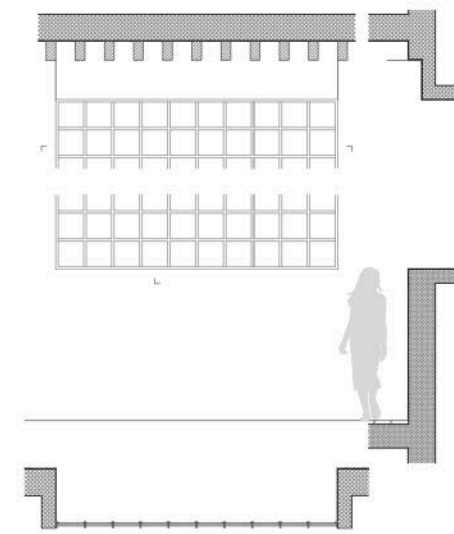
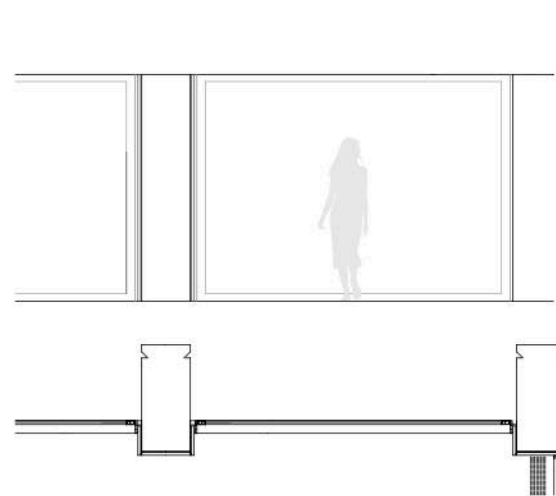
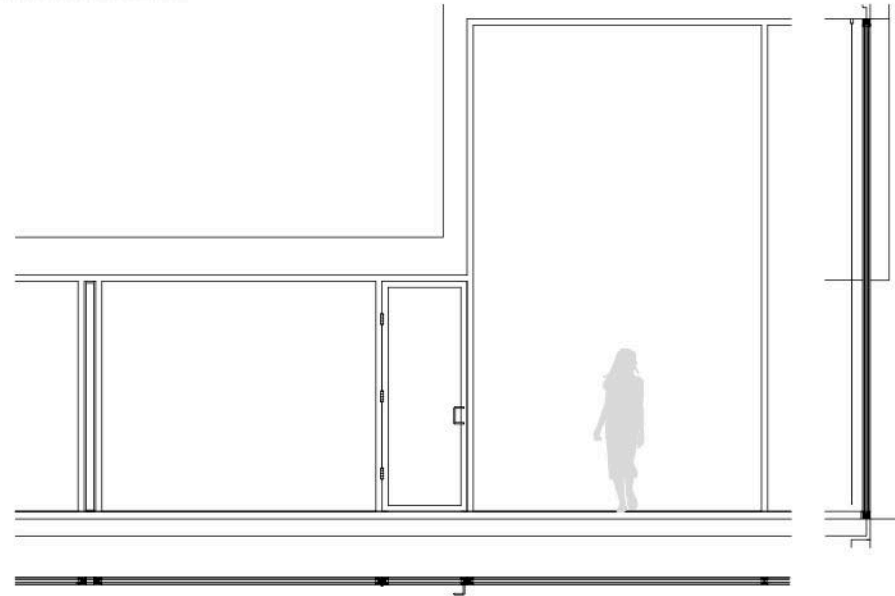
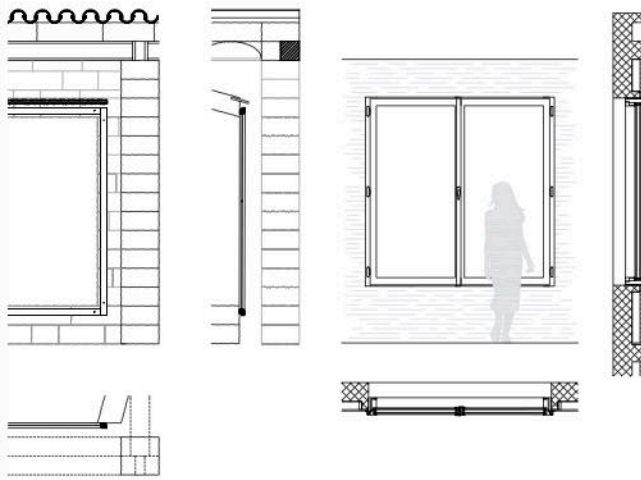
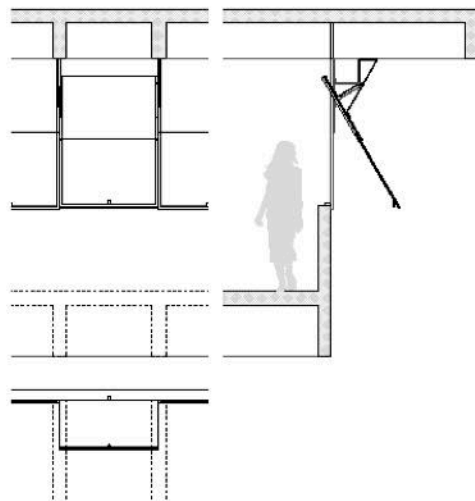
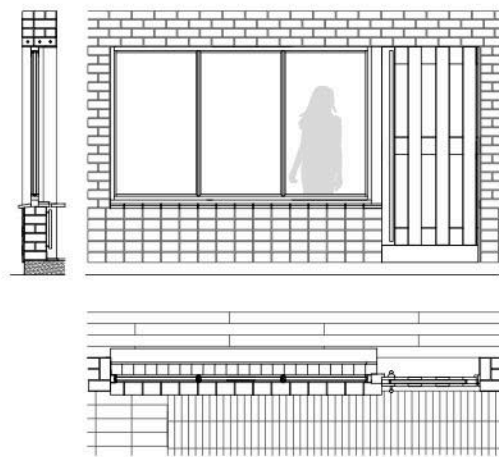
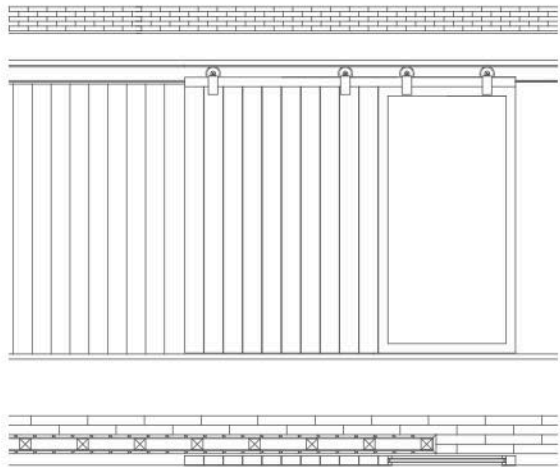
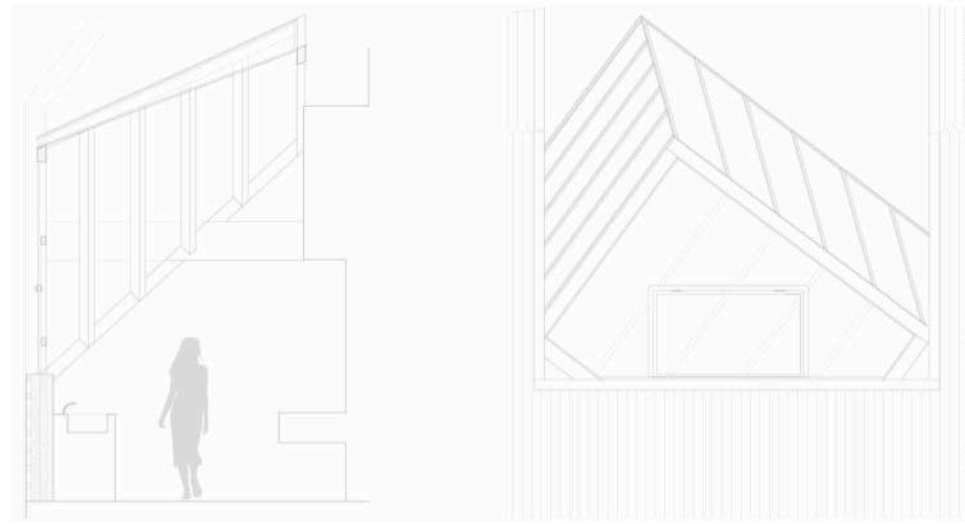


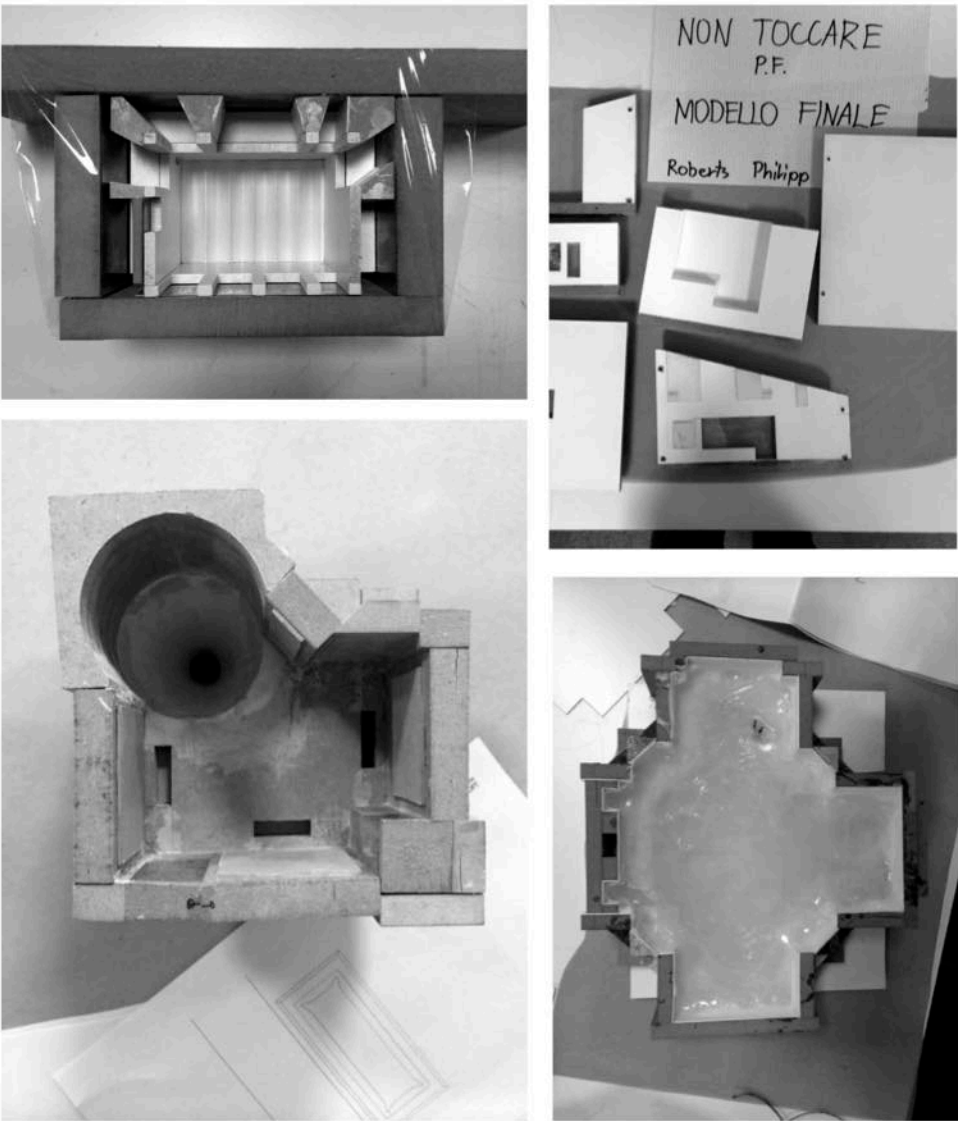
Marco Zanuso, casa a Arzachena



Pezo von Ellrichshausen, casa Cien







LEZIONE

VUOTO

Enrico Molteni

giovedì 09.10.2014
ore 12.00
aula C3.89

LEZIONE

ZENITALE

Enrico Molteni

giovedì 16.10.2014
ore 12.00
aula C9.62

LEZIONE

BIANCO

Enrico Molteni

giovedì 23.10.2014
ore 12.00
C3.89

AIR/ARIA: CASA PER SE STESSI

CRITICHE INTERMEDIE

Marc Collomb e Enrico Molteni

giovedì 06.11 + venerdì 07.11.14
spazio nicchia, 2° piano
Palazzo Canavée

LEZIONE

APERTURE

Enrico Molteni + Andréanne Pochon

giovedì 20.11.2014
ore 12.00
C3.89

LEZIONE

GRAFICA E MODELLI

Stefano Larotonda

giovedì 04.12.2014
ore 12.00
C3.89

LEZIONE

E.I.

Enrico Molteni

giovedì 27.11.2014
ore 12.00
C3.89

LEZIONE

LEGGEREZZA

Enrico Molteni

venerdì 05.12.2014
ore 12.00
C3.89

CASA PER SE STESSI

ARIA

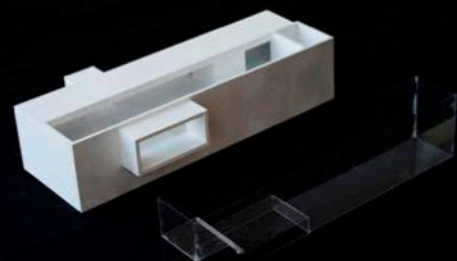
CRITICHE FINALI
16-17.12.2014, Canavée 2° piano

INVITATO
Elias Torres

Lezioni e critiche

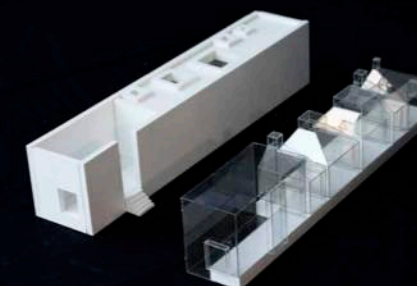
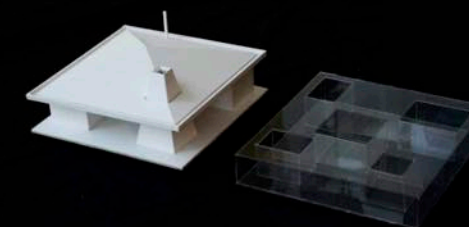
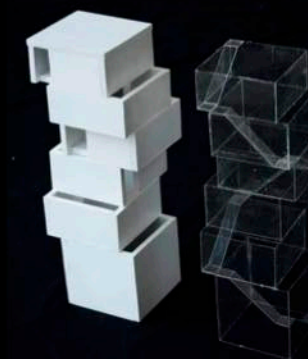
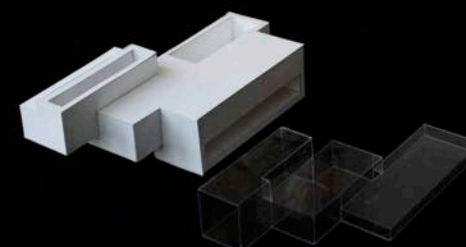
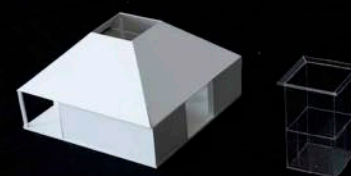
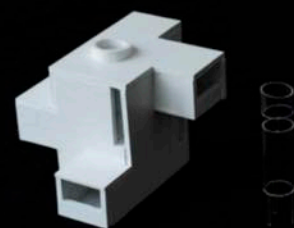
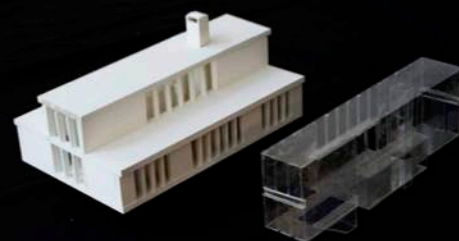
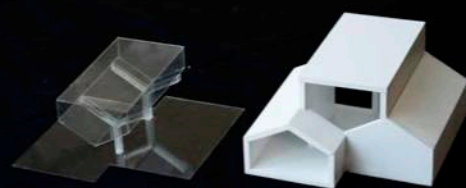
- VUOTO - Enrico Molteni
- ZENITALE- Enrico Molteni
- BIANCO - Enrico Molteni
- CRITICA INTERMEDIA - Marc Collomb
- APERTURE - Andréanne Pochon
- GRAFICA E MODELLI - Stefano Larotonda
- EI - Enrico Molteni
- LEGGEREZZA - Enrico Molteni
- CRITICA FINALE - Marc Collomb, Enrico Molteni, Elias Torres Tur

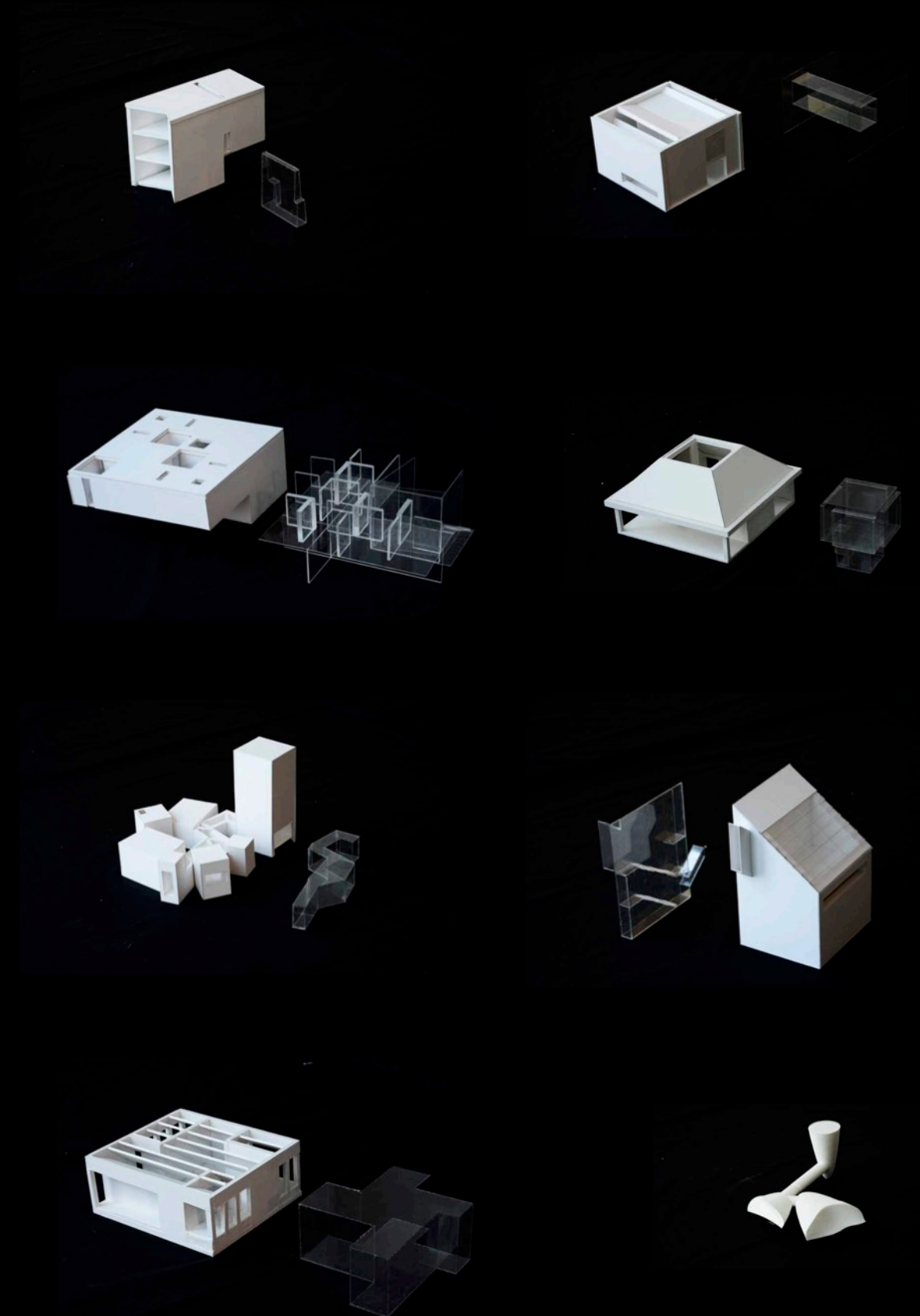
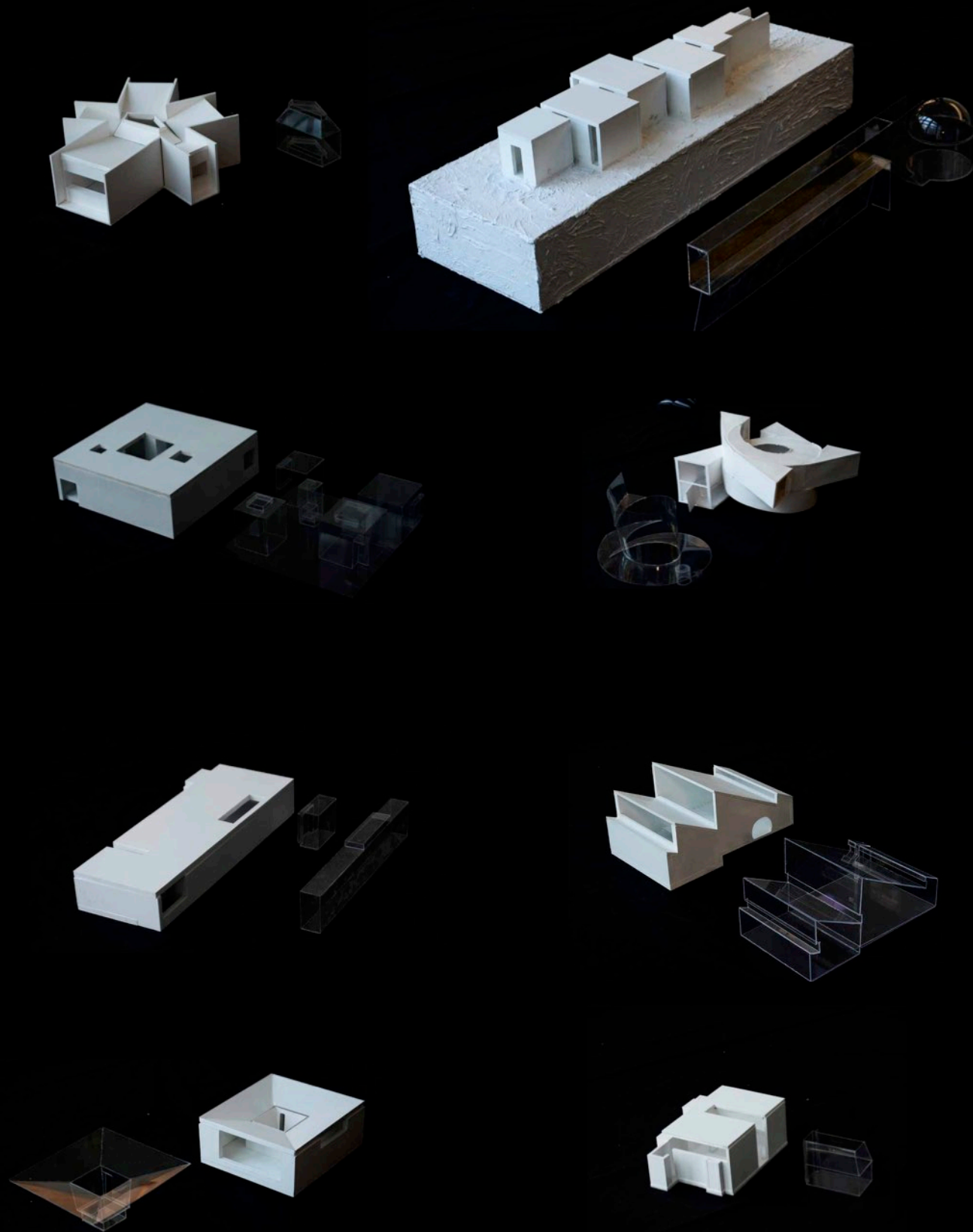


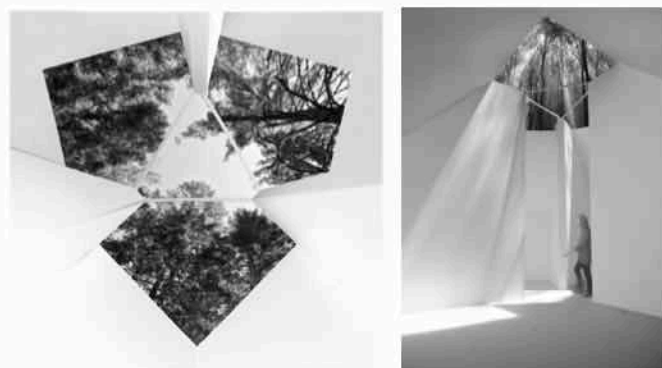
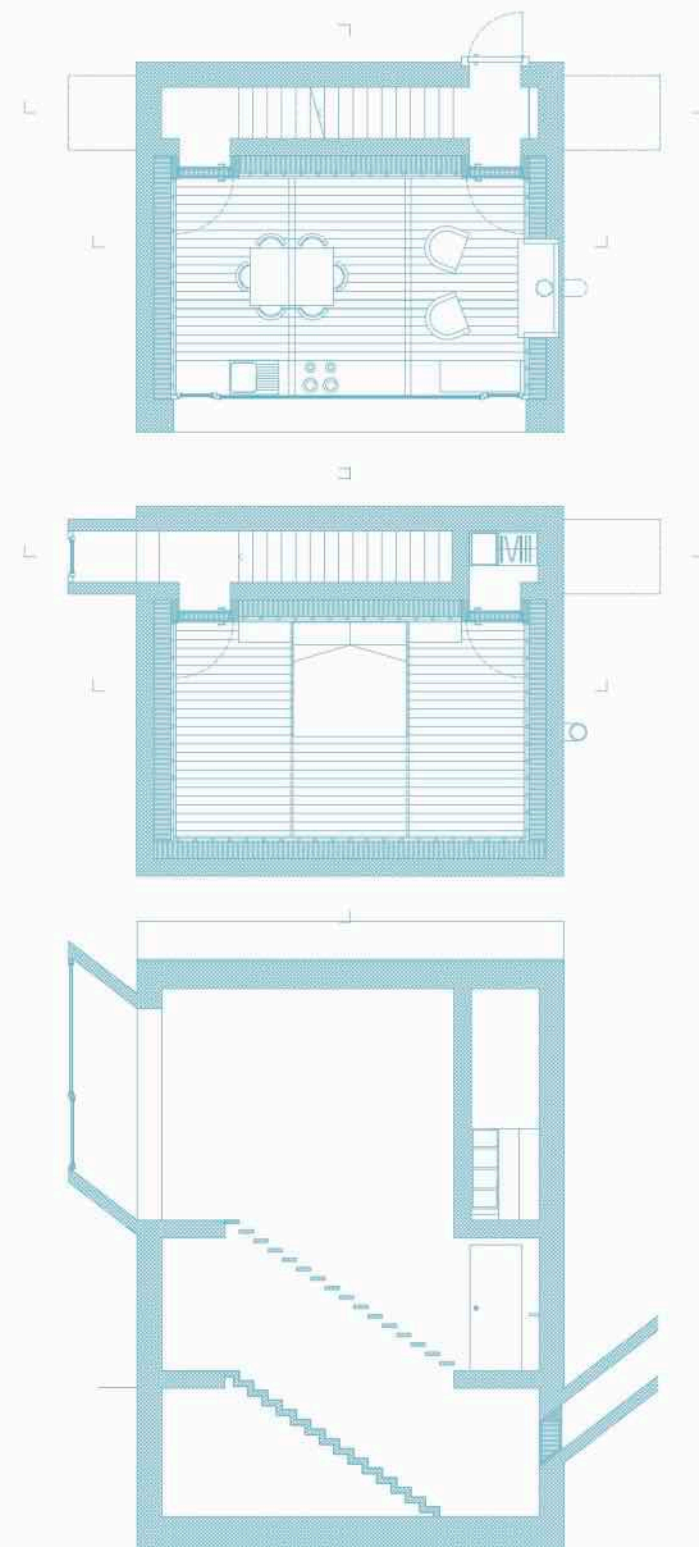


studenti:

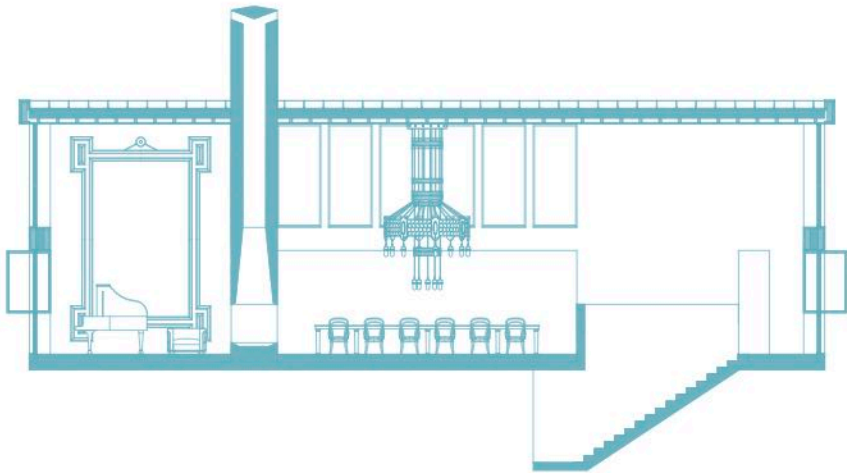
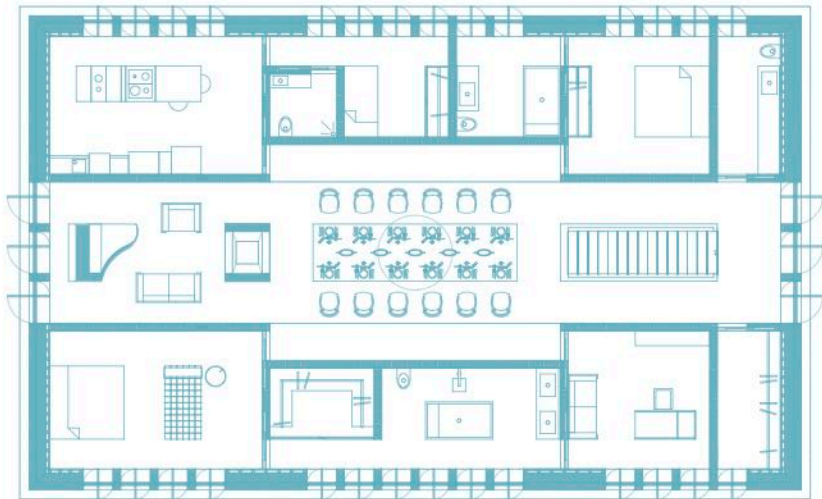
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 Stefano Clerici
 Beatrice Dogliani
 Luisa Donati
 Jan Künstler
 Chiara Locatelli
 Elisa Scenini
 Mattia Maria Tettamanti
 Carlo Valli
 Thomas Winkelmann
 Sarah Lucrezia Biffa
 Ekaterina-Madlen Ikonomova
 Andrea Mauri
 Francesca Sbaffi
 Antonella Scavone Domínguez
 Chiara Scognamiglio
 Nicola Soldini
 Laurina Finni Sponagel
 Verdiana Tassi
 Diego Conradin Vincenz Pérez
 Matilde Campagna Weiss
 Ginevra Chieca
 Danick Dorsaz
 Roberts Lasis
 Dukagjin Luri
 Ginevra Maserati
 Alessandra Mazzi
 Nina Ossowa Dia Oklety
 Philipp Alexander Saner
 Martina Toppo



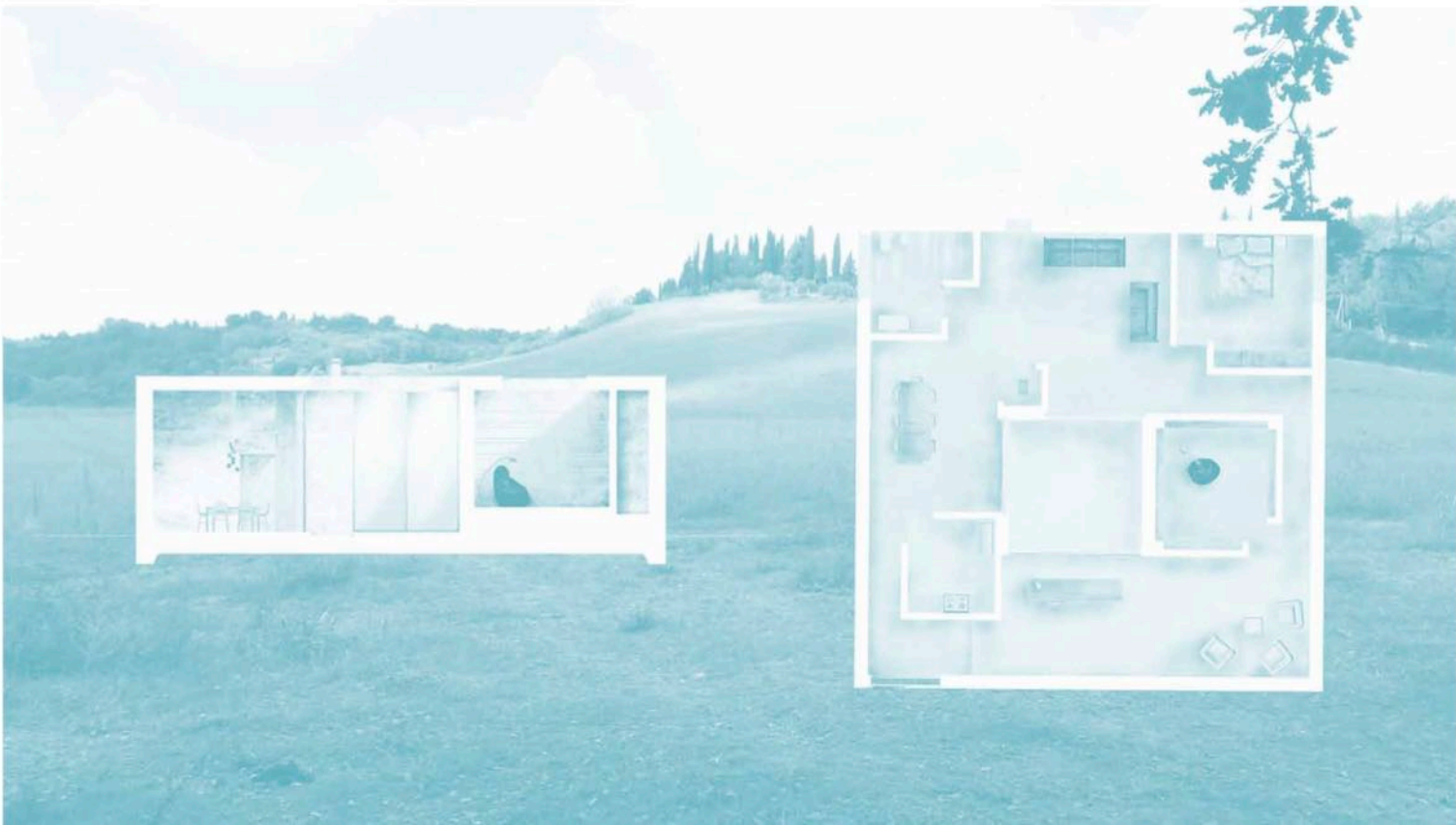
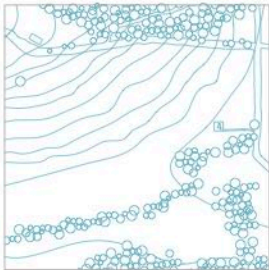


Sarah Lucrezia BiffaMatilde Campagna Weiss

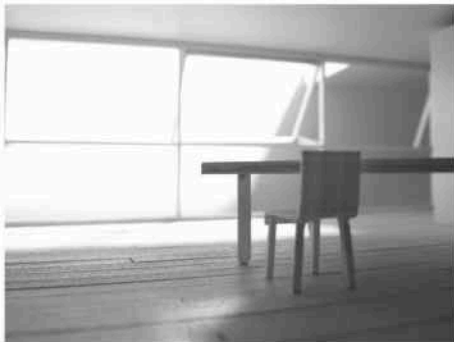
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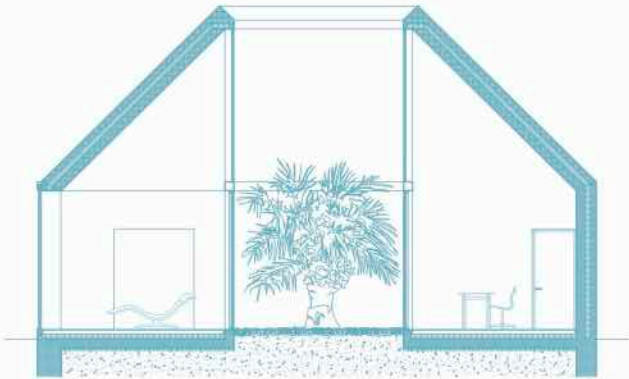
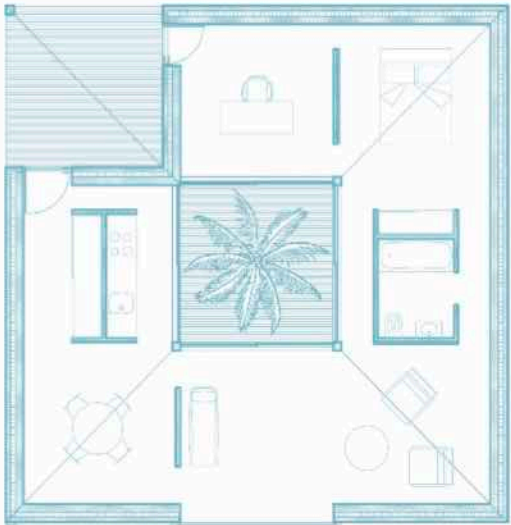
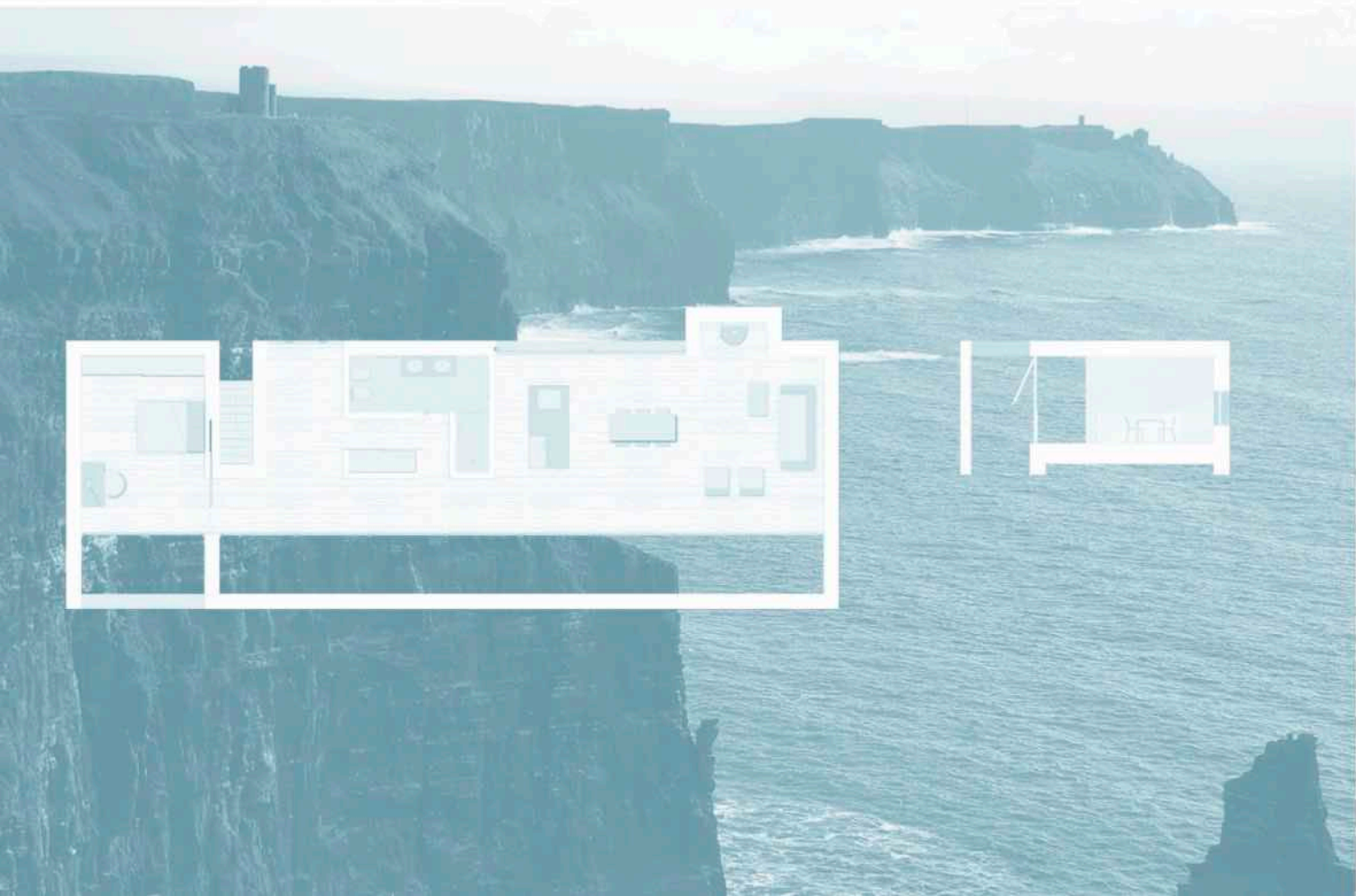
Ginevra Chieca



Stefano Clerici



Beatrice Dogliani

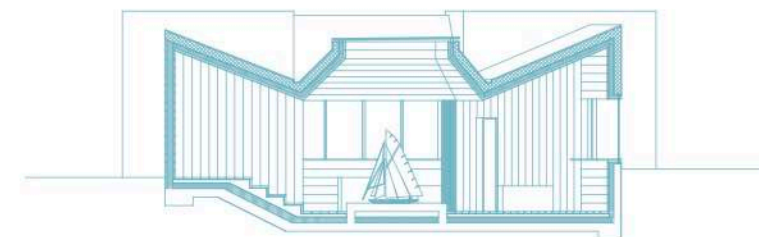
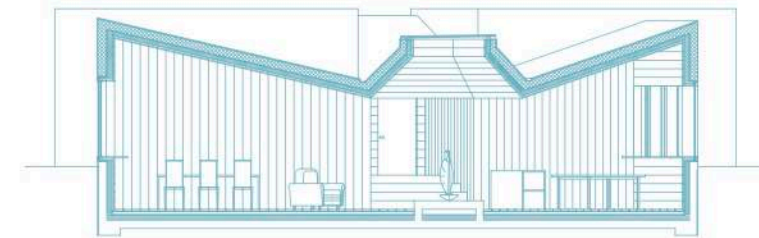
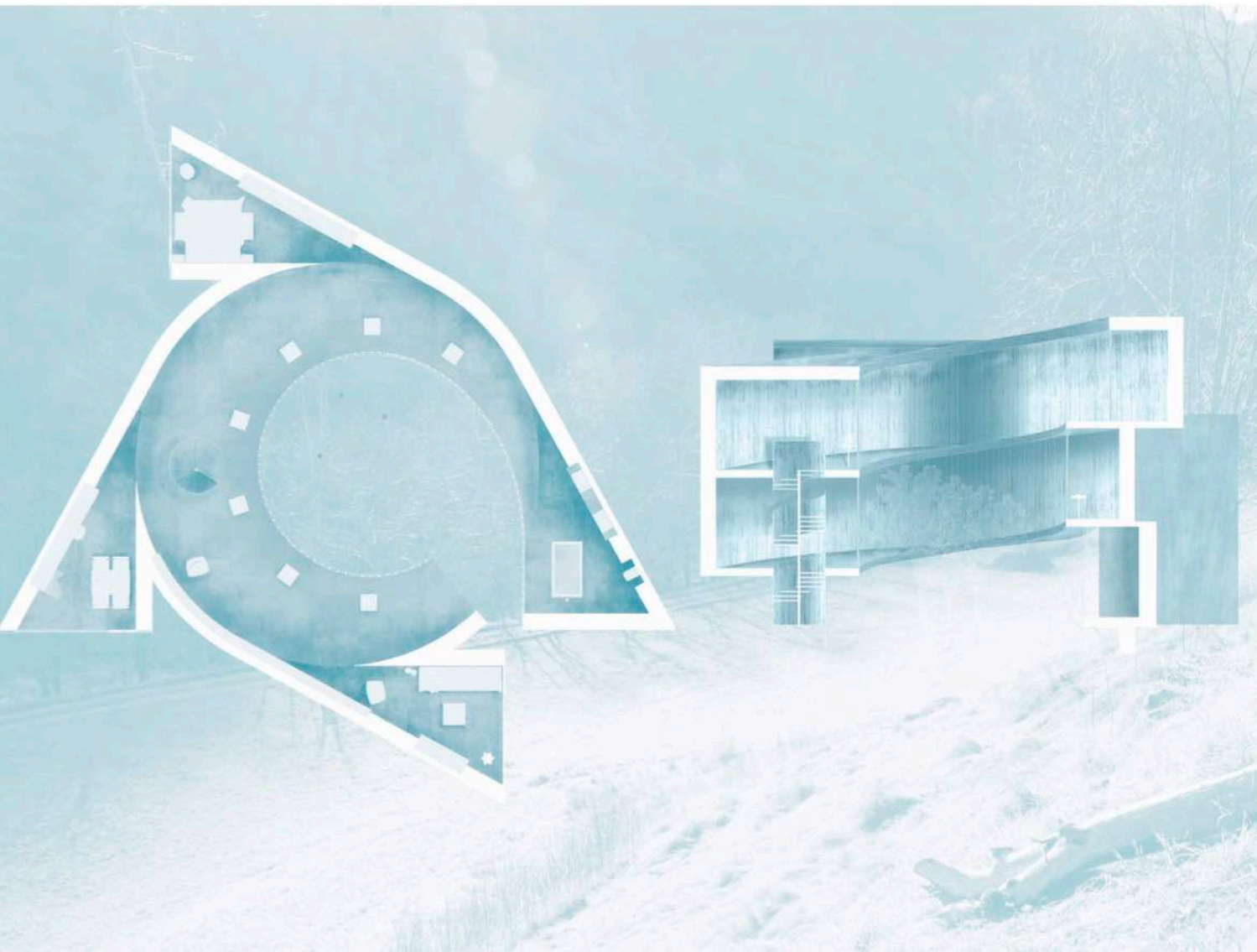
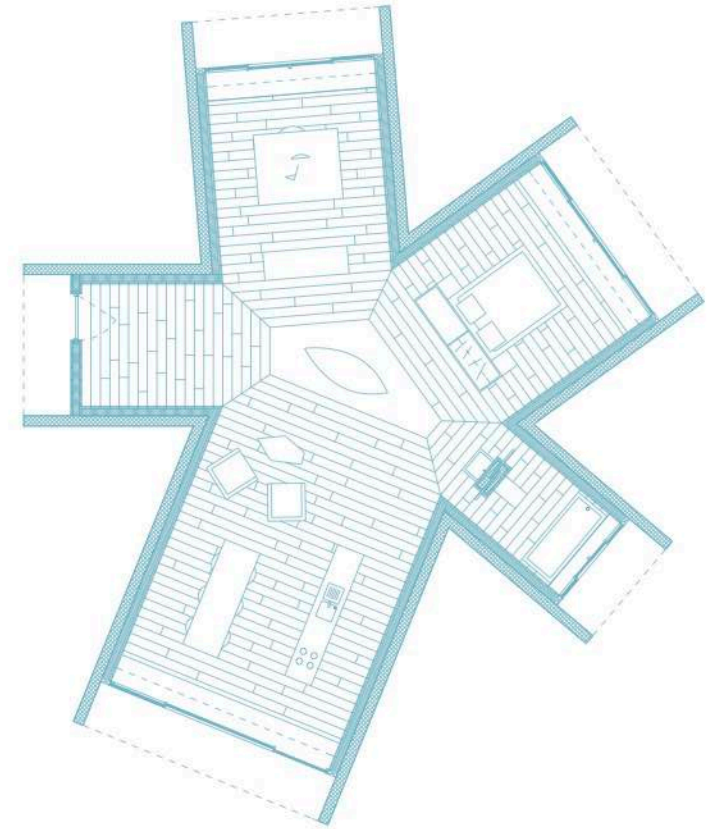


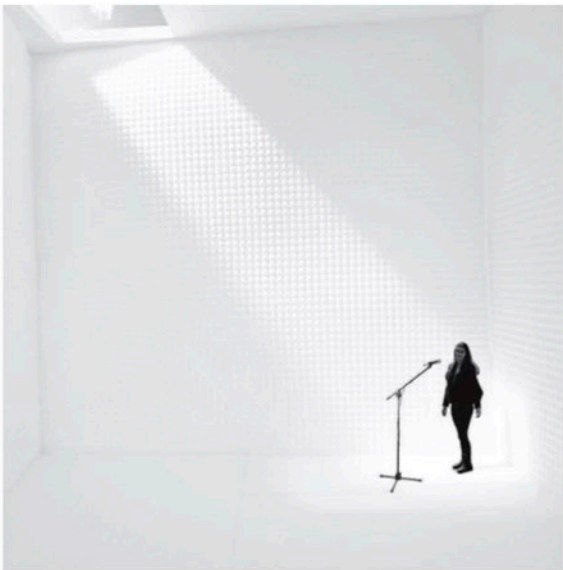
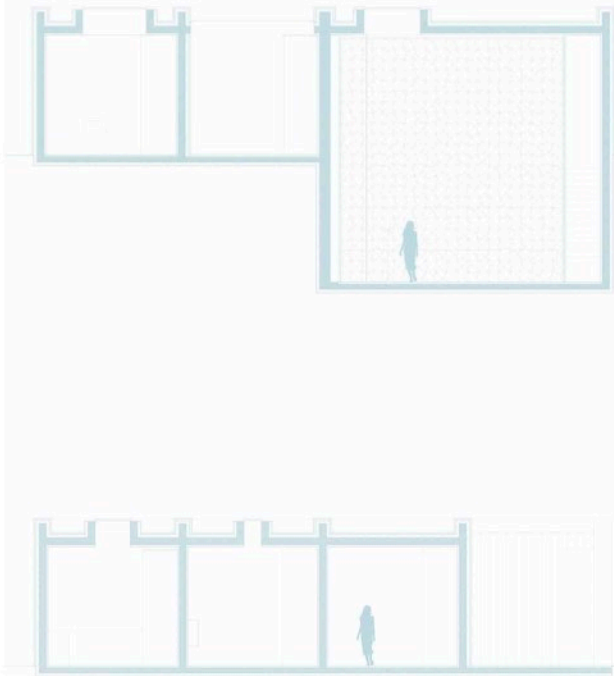
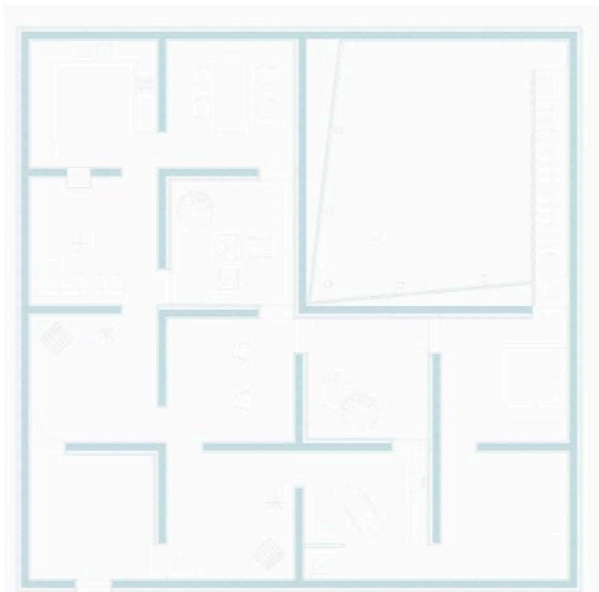


Luisa Donati



Danick Dorsaz

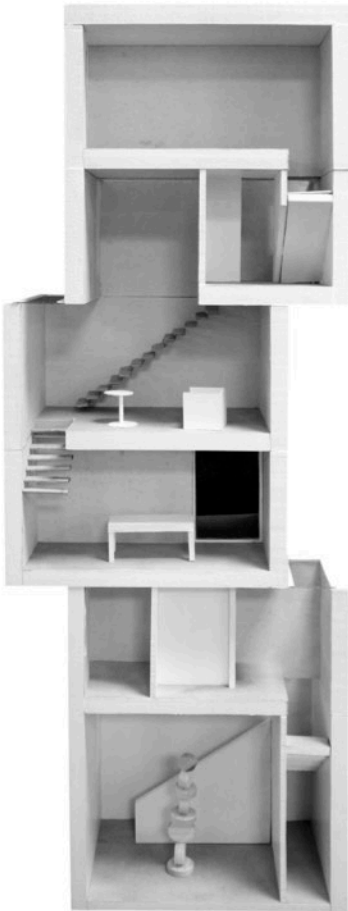
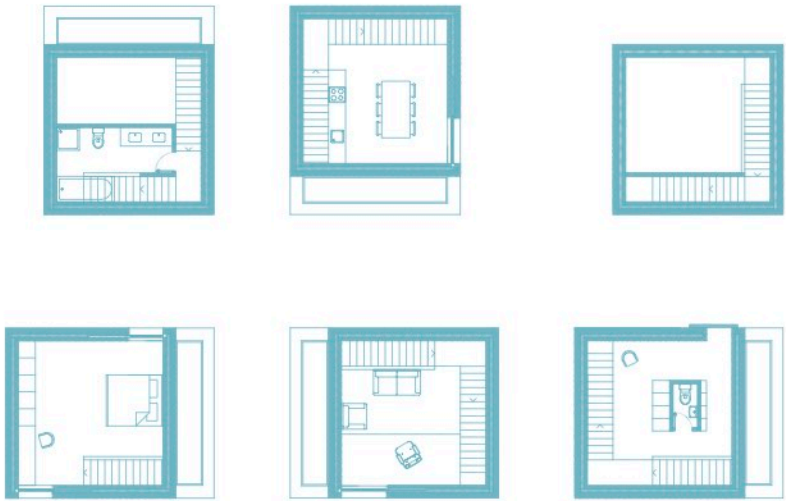
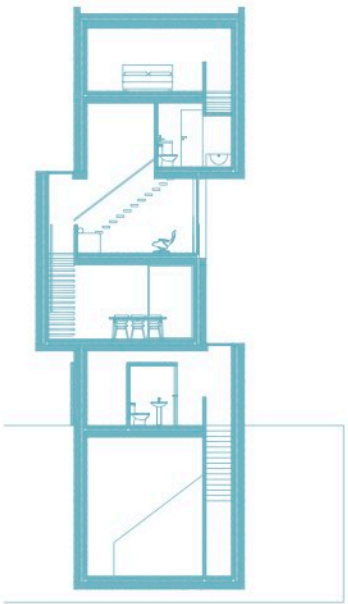




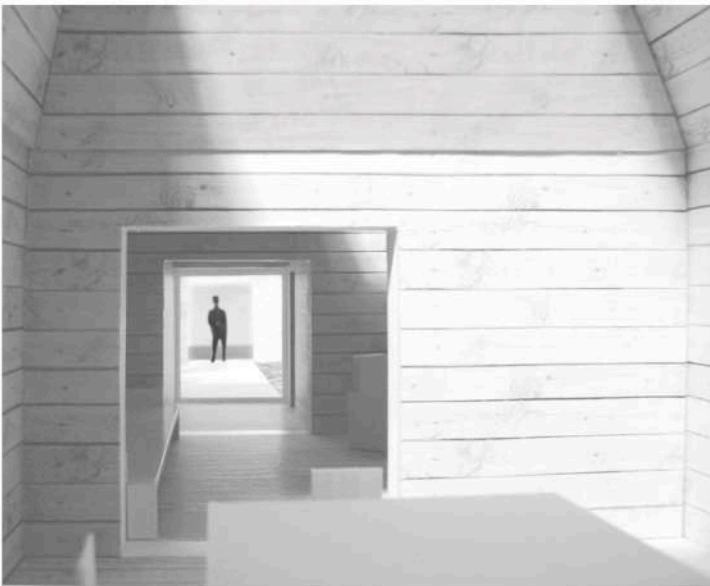
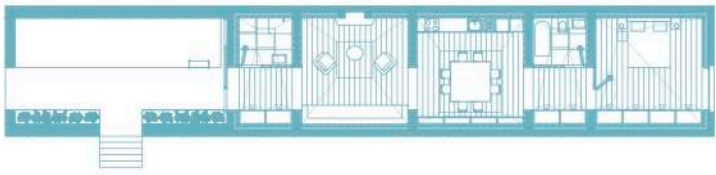
Ekaterina-Madlen Ikonomova



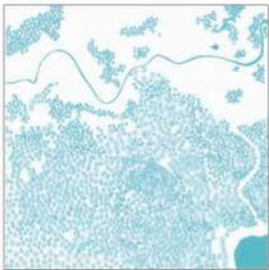
Jan Künstler



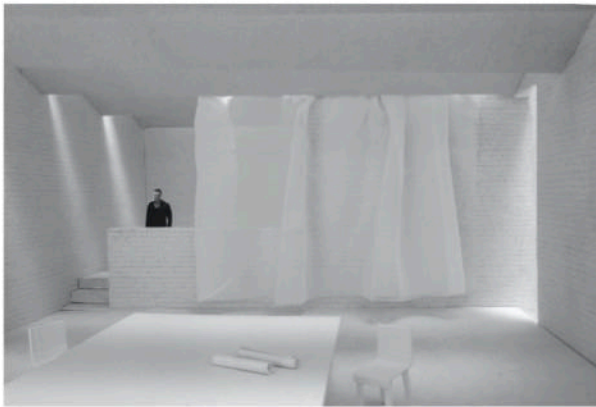
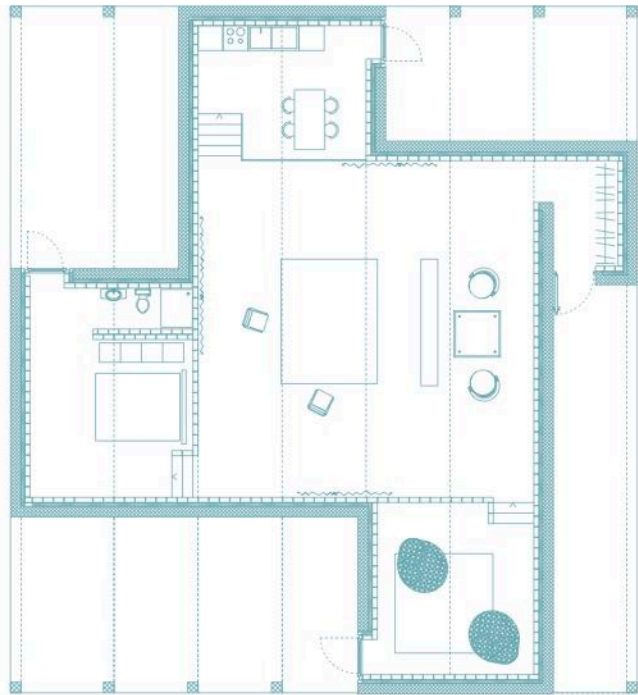
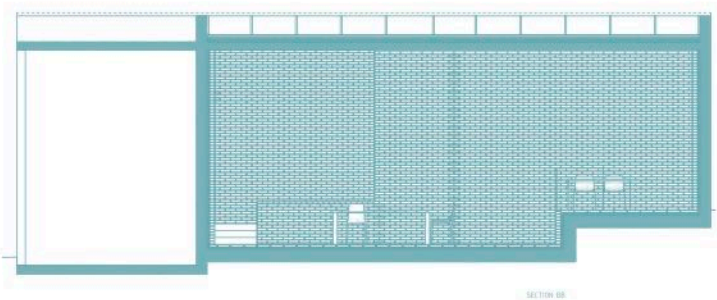
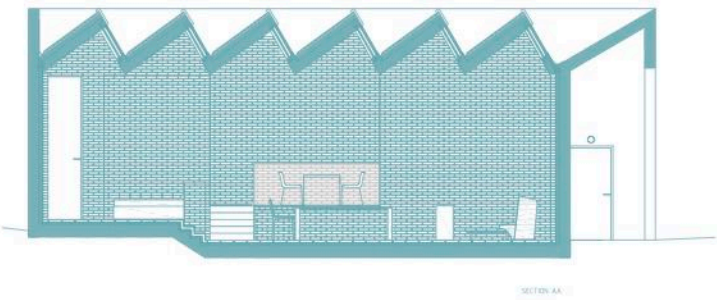
Roberts Lasis



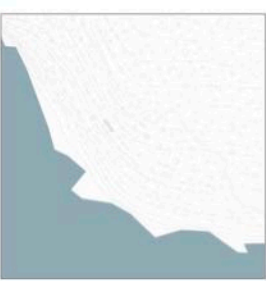
Chiara Locatelli



Dukagjin Luri



Ginevra Maserati

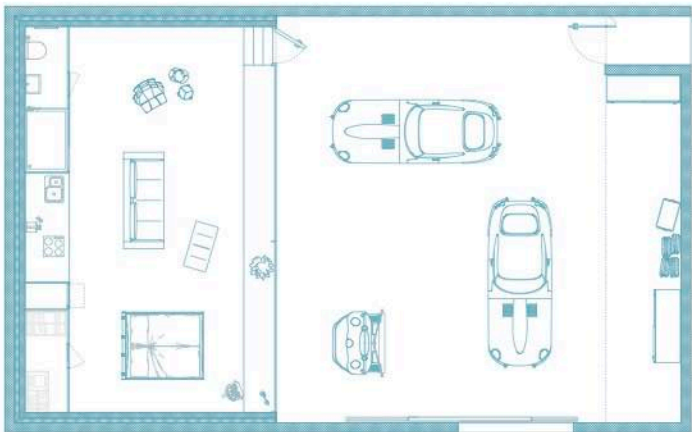
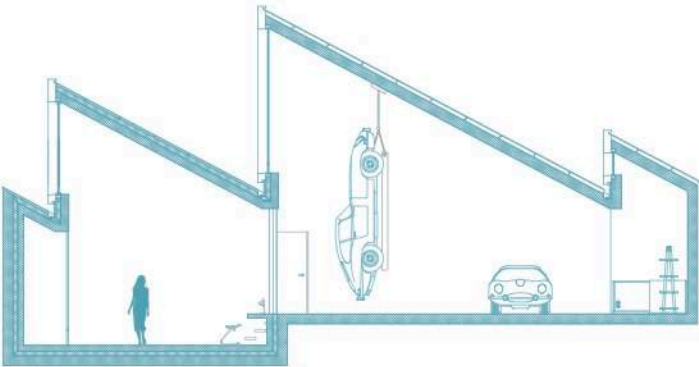
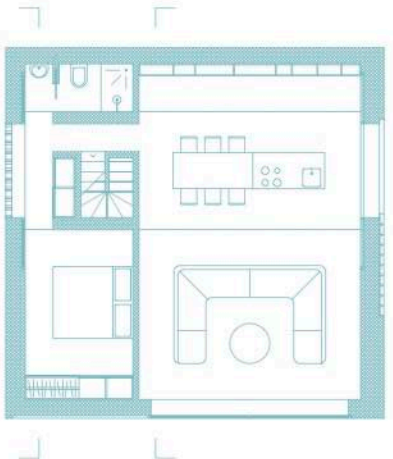
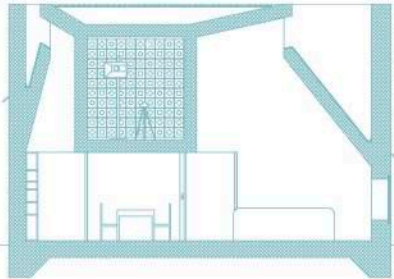




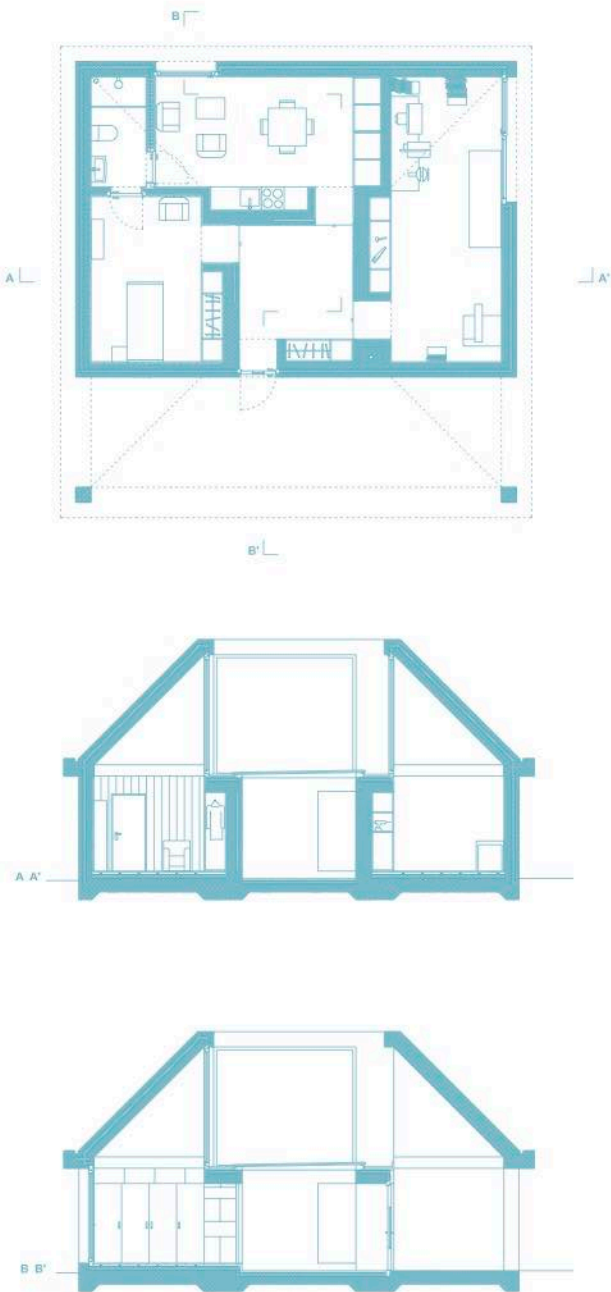
Andrea Mauri



Nina Ossowa Dia Okletyey



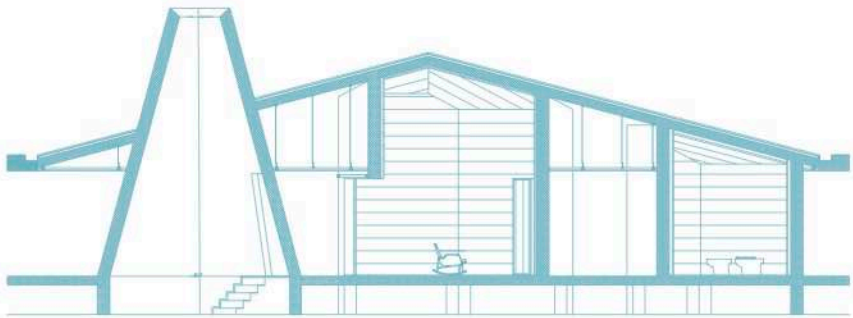
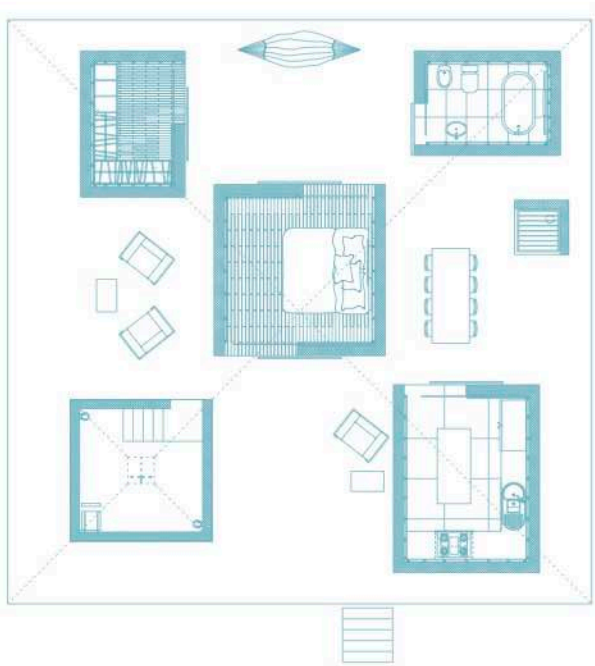
Philipp Alexander Saner



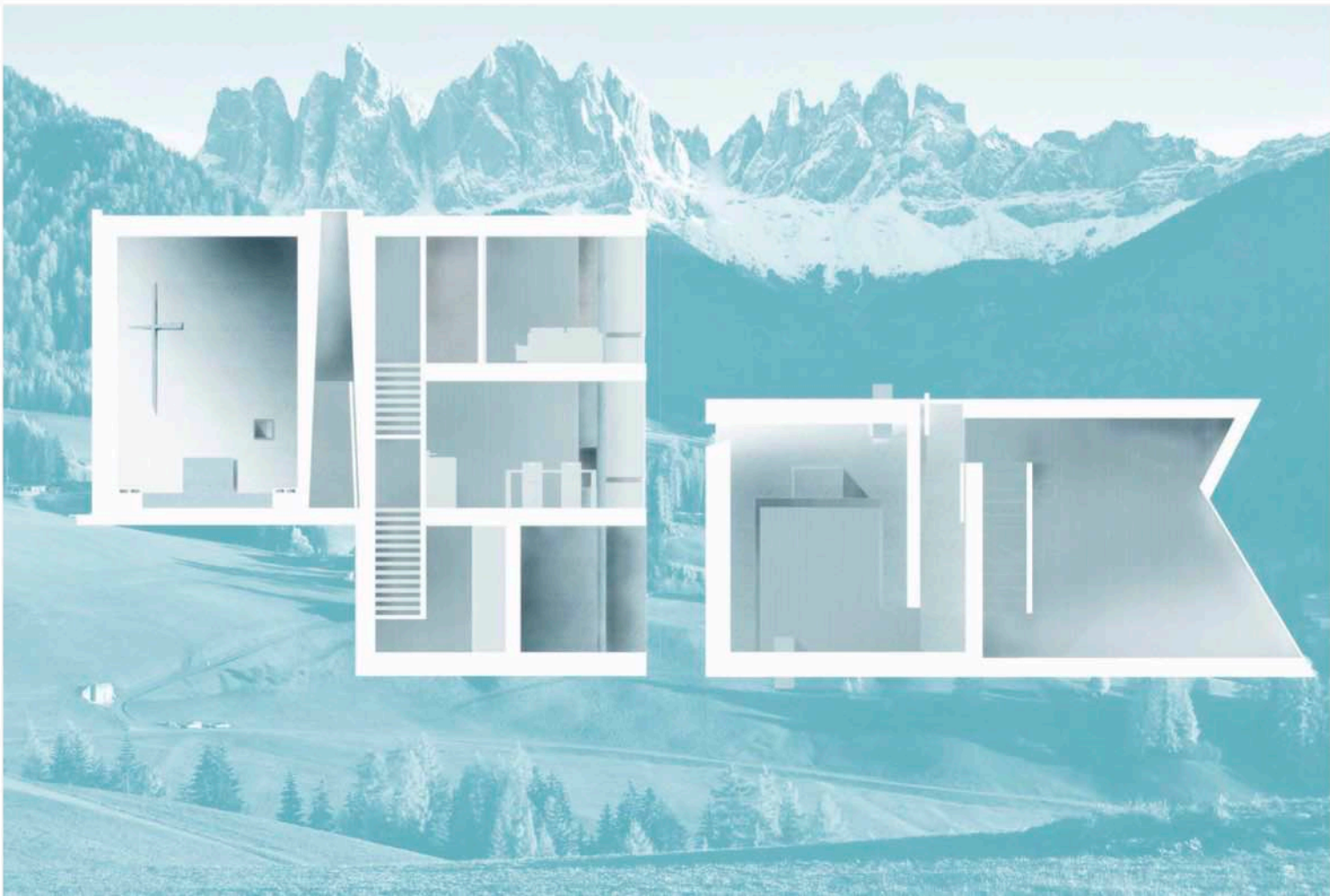
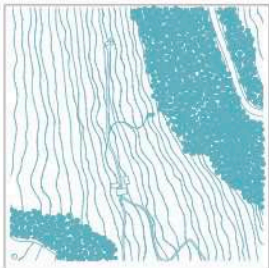
Francesca Sbaffi



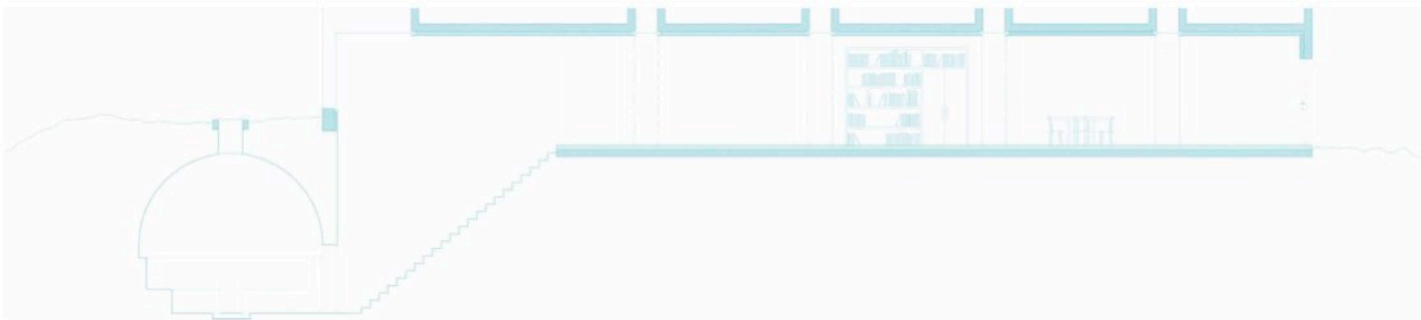
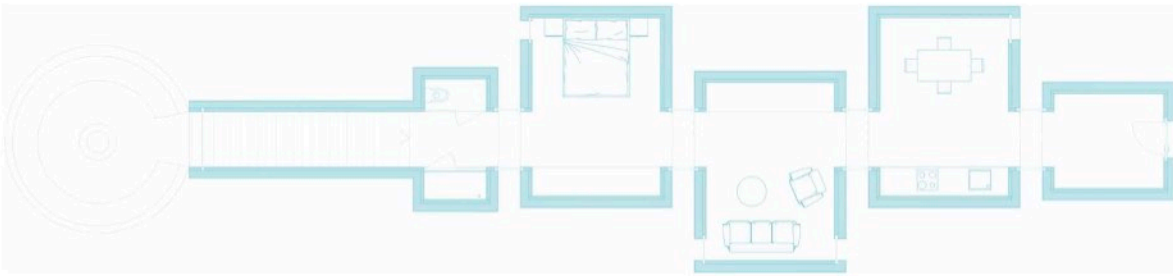
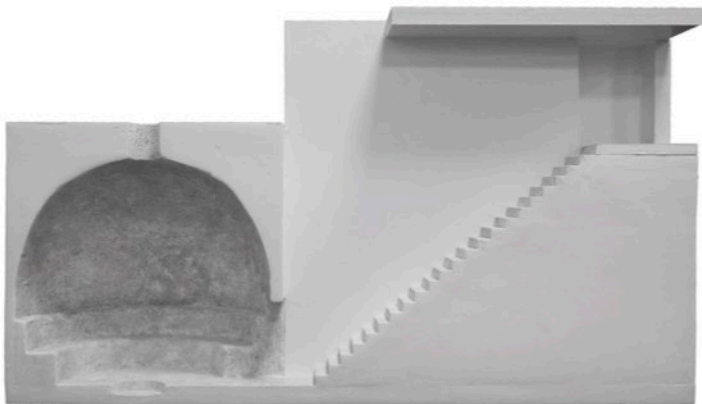
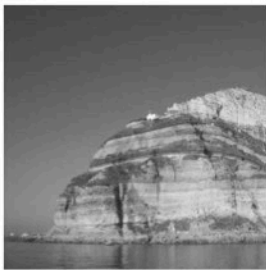
Antonella Scavone Dominguez



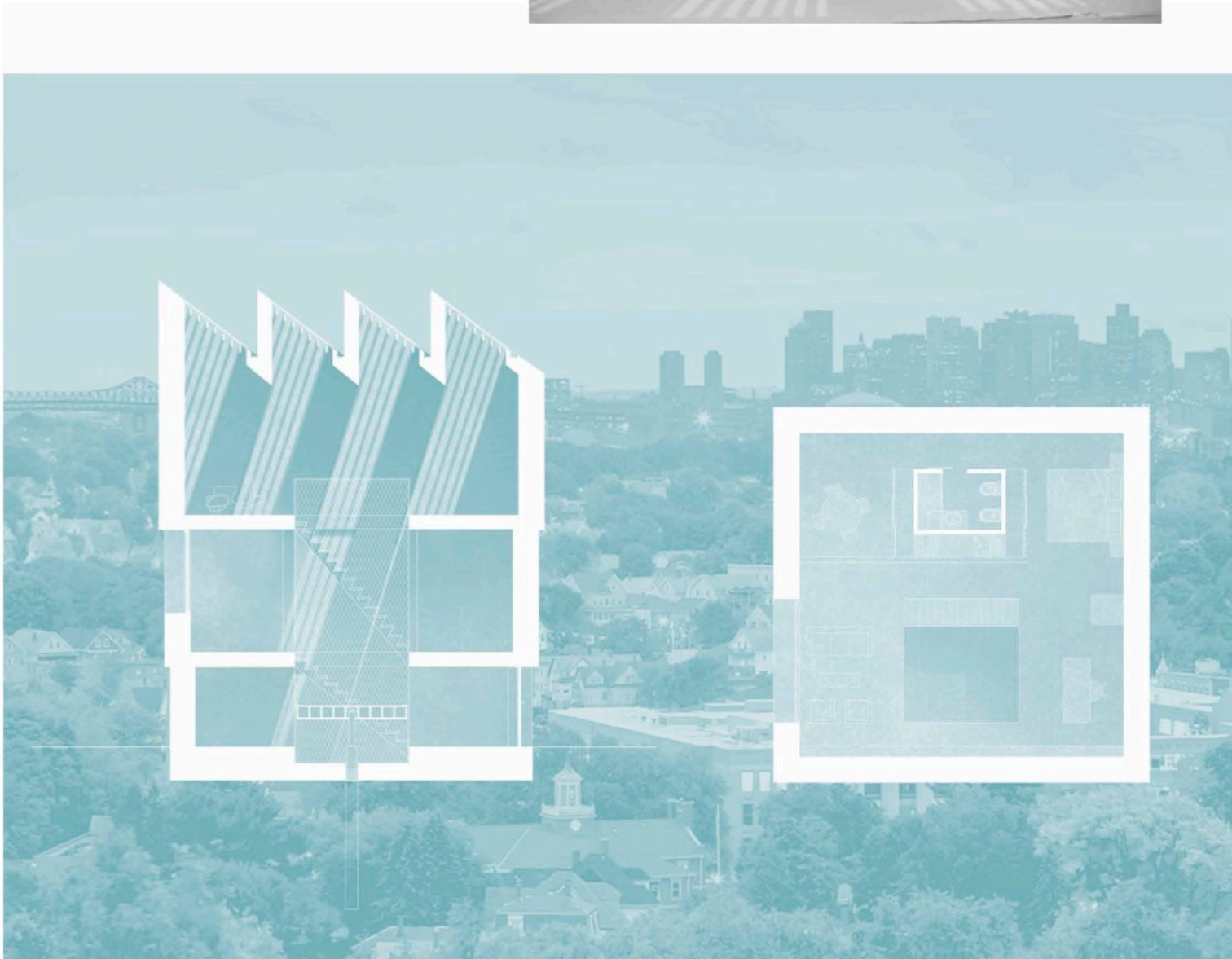
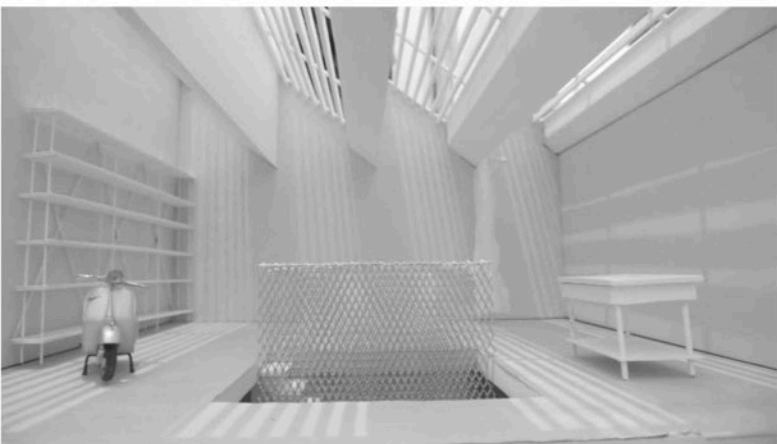
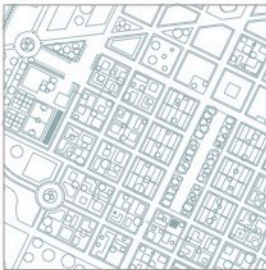
Elisa Scenini



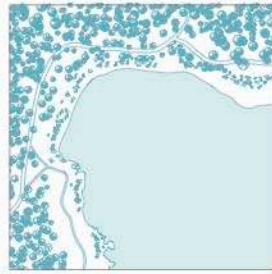
Chiara Scognamiglio



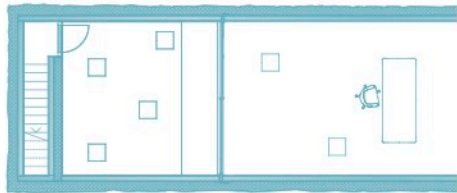
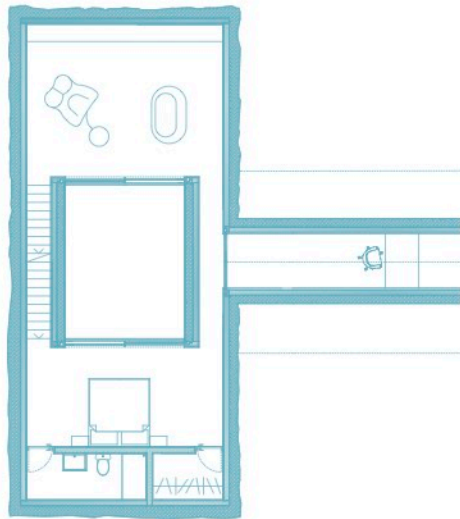
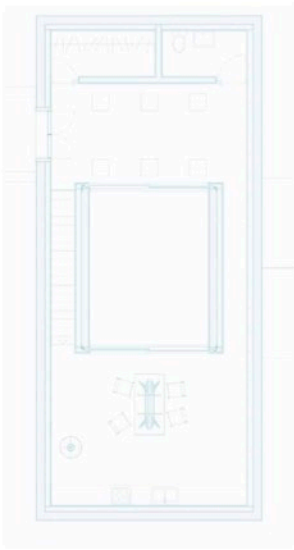
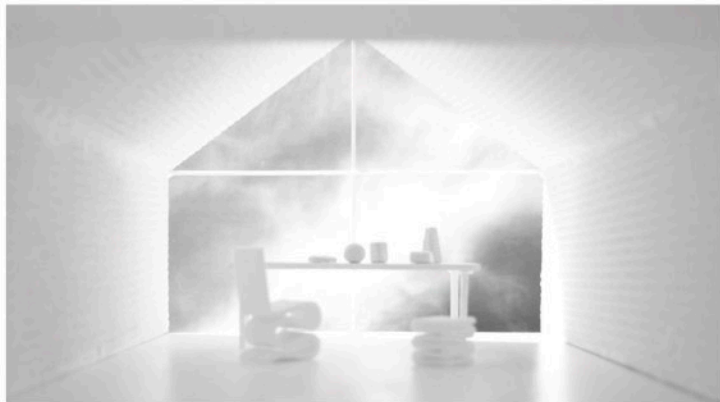
Nicola Soldini



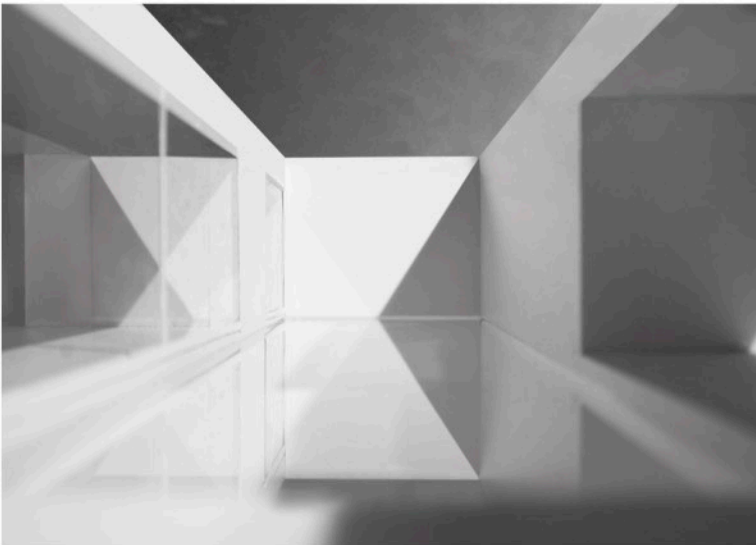
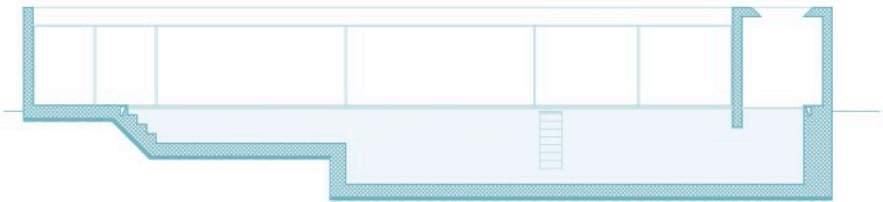
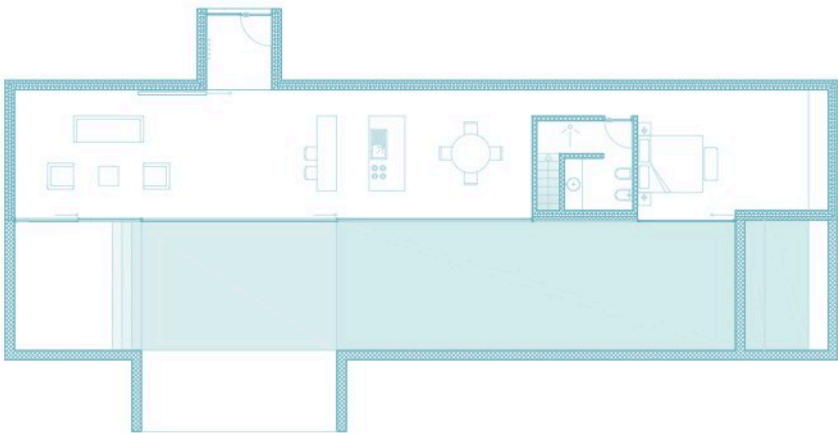
Laurina Finni Sponagel



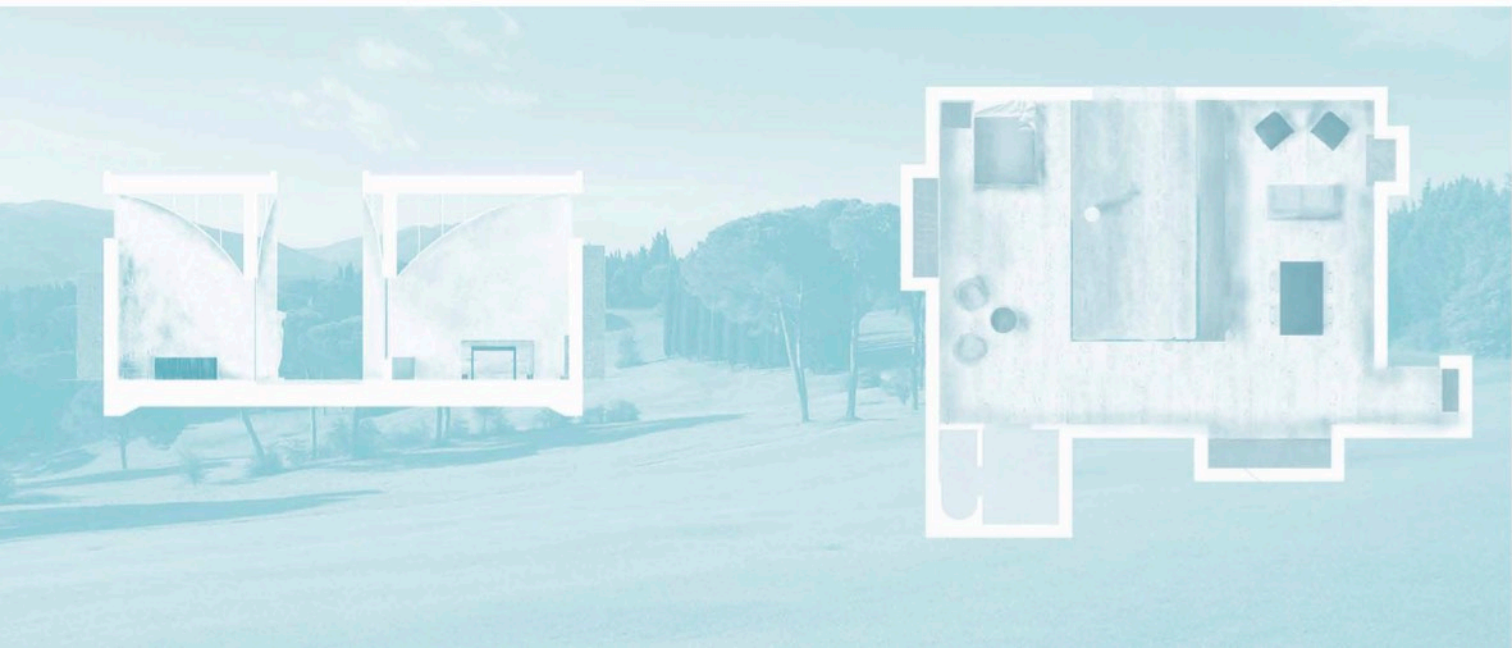
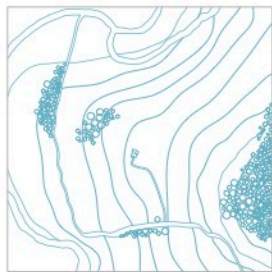
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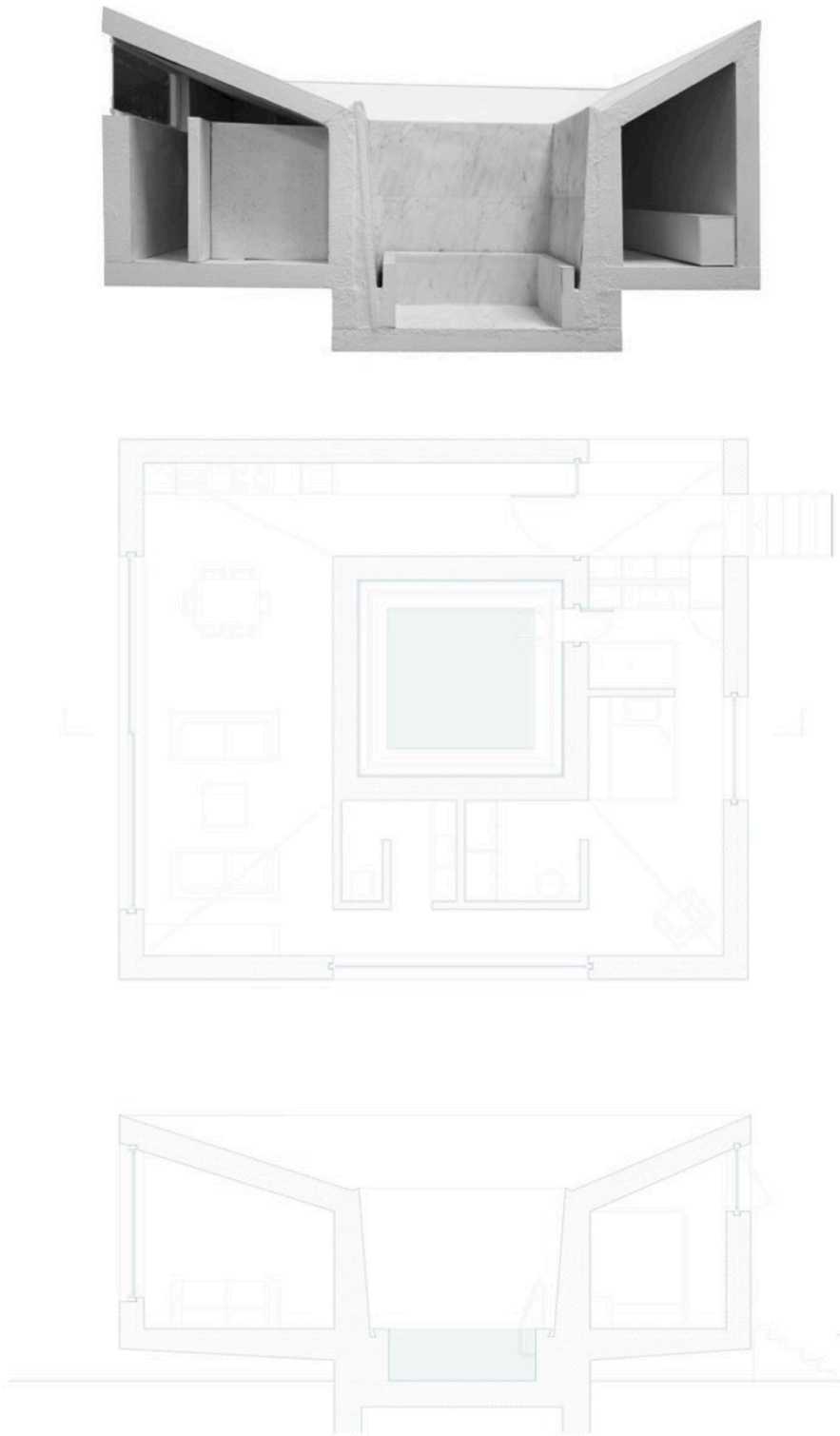
Mattia Maria Tettamanti



Martina Toppo



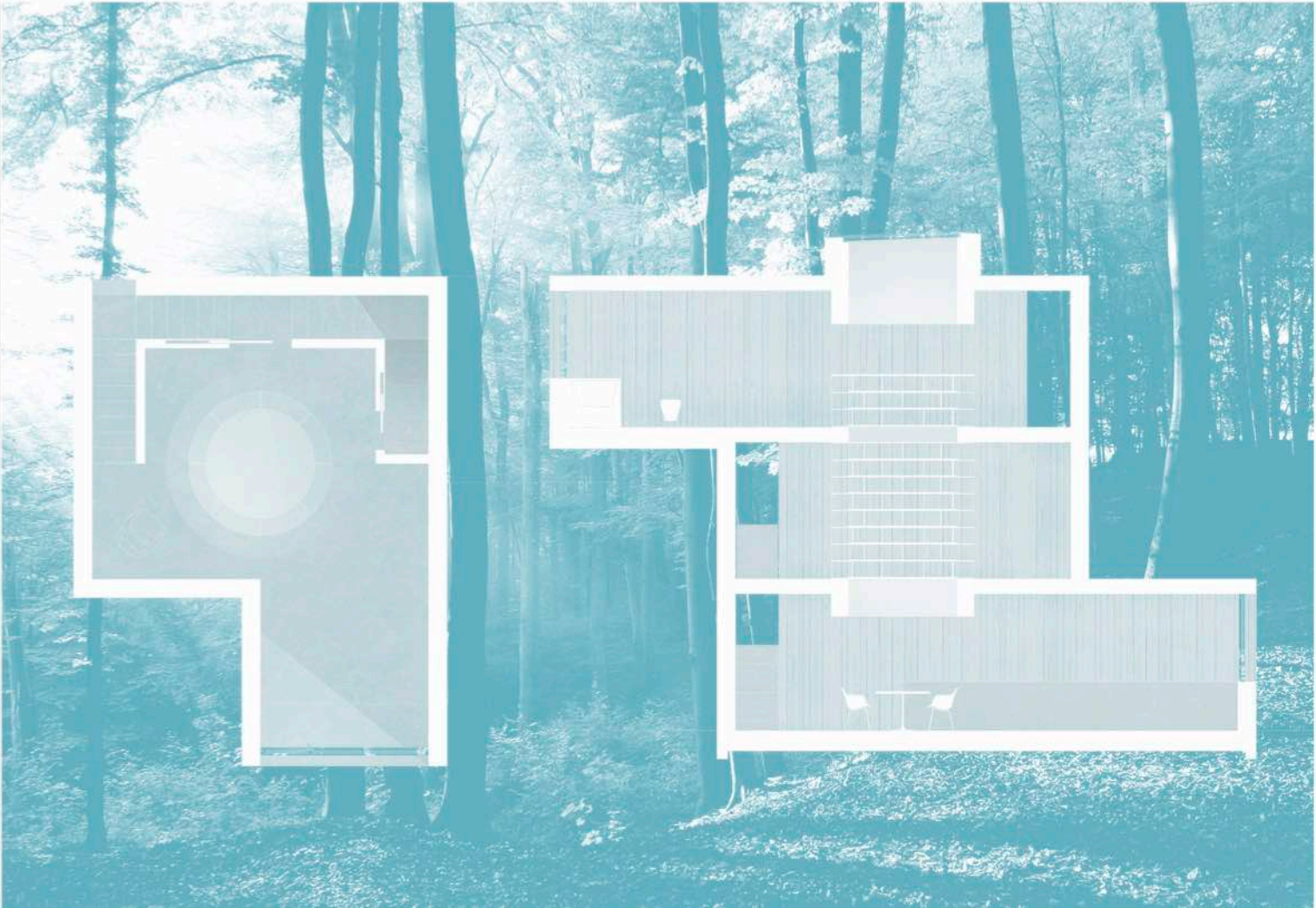
Carlo Valli



Diego Conradin Vincenz Pérez



Thomas Winkelmann





Atelier Collomb-Molteni
Semestre Autunnale 2014

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